

LAUREN MOFFATT CV

EDUCATION

2014

Diplôm du Fresnoy, Le Fresnoy Studio National des Arts Contemporains, Tourcoing, FR (Congratulations from the Jury)

2014

Master d'arts plastiques (new media), Université Paris VIII, Paris, FR

2006

Bachelor of Fine Arts, College of Fine Arts, Sydney, AU

SOLO EXHIBITIONS

2024

Alterity Glimpsed Through a Prism, Muratcentoventidue, Bari, IT
Fragmentation Engine, Gameplayarts, Los Angeles, US

2023

Nocturnes, DAM Projects, Berlin, DE

2022

I wish you could hear what I remember, The Liminal, Valencia, Spain
Local Binaries, Hošek Contemporary, Berlin, DE
360: Lauren Moffatt, Zabłudowicz Collection, London, UK

2020

Image Technology Echoes, Espronceda, Barcelona, ES

2019

The Tulpamancer, EIKON Schaufenster, Vienna, AT

2018

Sorry, I didn't mean to break it, Synthesis, Berlin, DE

2014

EMARE Artist in Residence, FACT Liverpool, Liverpool, UK

GROUP EXHIBITIONS

2025

Surrealism – A Collective Dream, Tampere Art Museum, Tampere, FI
Dove non siamo stati, Museo archeologico di Santa Scolastica, Bari, IT
Thirsty Machines: AI on Tap, SOMA Art Berlin, Berlin, DE

2023

Parallel, AR Exhibition by ATHR Gallery, Multiple Cities, KSA
AR Biennale : Hybrid Nature, NRW Forum, Düsseldorf, DE
Breaking the Code, Kunsthal Charlottenborg, Copenhagen, DK
VR Art Prize Nominee Exhibition, Haus am Lützowplatz, Berlin, DE

2022

Among the Machines, Zabłudowicz Collection, London, UK
Spektrum, Spektrum Rumelange, LU
Digital Art Zurich 2022, DA Z, Zurich, CH
Ins Nirgendwie - Digitale Utopien, Weltkunstzimmer Dusseldorf, DE
Seed Systems, SOMA Berlin, DE
Digital Art Waves, Galerie Charlot, Paris, FR
Disrealities, Collages and Utopia, Haus der Kulturen der Welt, Berlin, DE
Flama Festival, Polo Nacional de Contenidos Digitales, Málaga, Spain
The flowers I have never seen in my garden, Synthesis Gallery, Berlin, DE
The Wrong - Worlds of networks, Centre Pompidou, Paris, France

2021

Post-Digital Landscapes, STH Screens, Vigo, ES
Vortex, Matadero Madrid, ES
Brinks of Perception, Artemis Gallery, Lisbon, PT
Resonant Realities, Haus am Lützowplatz, Berlin, DE
Palais Augmenté, Grand Palais Ephémère, Paris, FR
Les Ailleurs, La Gaîté Lyrique, Paris, FR
Art Directions, WORM, Rotterdam, NL
SXSW Online, Online / The Contemporary Austin, USA
Incarnations, Les Rencontres de la Photographie d'Arles, Arles, FR

2020

Immersiva, Espronceda Art Centre, Barcelona, ES
Showcase, Co.Galerie, Paris, FR
VIFF Volumetric Summit, Museum of Other Realities, Vancouver, CA

2019

Colliding Humans, Raum für drastische Maßnahmen, Berlin, DE
The Wrong Biennale, Worldwide/Vienna, AT, Valencia, ES
Computer Grrls, La Gaîté Lyrique, Paris, France / MU, Eindhoven, NL
TOA Arts, Funkhaus, Berlin, DE
Future Design, Experimenta, Heilbronn, DE

2018

Computer Grrls, Hartware Medienkunstverein, Dortmund, DE
Projected.Capital, Roehrs & Boetsch, Zurich, CH
Sapiens, ZKM, Karlsruhe, DE
Works on Paper, Gussglashalle, Berlin, DE
Deep Dive, Worth Ryder Gallery UC Berkeley, Oakland, US
Pink Privacy, Soho House, Berlin, DE

2017

Re:core, Institut für Alles Mögliche, Berlin DE
Le Fresnoy 20° Anniversario (Screening), Villa Medici, Rome, IT
Le rêve des formes (Screening), Palais de Tokyo, Paris, FR
Space, Moving Images Festival in the Great or Lebuinus Church, Deventer, NL
Home Cinema (Selected Works), OCT Gallery, Shenzhen, CN
The Big Anxiety Festival, UNSW Galleries, Sydney, AU

2016

Loop Discovery Award, Eikon Schaufenster, Vienna, AT
A-Moeda, ZDB, Lisbon, PT
reSense, Spektrum, Berlin, DE
LOOP Discovery Award, Loop Festival, Barcelona, ES
Home Cinema (Selected Works), Daegu Art Museum, Daegu, KR
A l'angle des possibles, Orienta Festival, Oujda, MA
Immersive Arts, Performersion Festival, Berlin, DE
Welcome to Applied Fiction, SAVVY Contemporary, Berlin, DE
Shame, Museum Dr. Guislan, Ghent, BE

2015

Autopoiesis, Haus am Kleistpark, Berlin, Germany
Group Therapy, FACT, Liverpool, UK
Home Cinema, EXIT Festival, MAC Créteil, France / VIA Festival, Maubeuge, France
move ON, Werkleitz, Halle, Germany

2014

New Frontier, Sundance Film Festival, Park City, USA
Distant Proximity, Centrale for Contemporary Art, Brussels
Media Mediums, Galerie Ygrec, Paris, France
L'instant de voir, Les Champs Libres, Rennes, France

GRANTS, PRIZES, RESIDENCIES

2025

Sottobosco Residency, Masia Mas Maria i Hotel d'Entitats de Cabrils, Cabrils, Spain, ES

2023

VR Art Prize of the DKB and CAA, Berlin, DE (Nominee)

Cultura Resident, Consorci de museus de la comunitat Valenciana, Alicante, ES

2022

Tezos Connect Development Grant, despace, Berlin, DE

Certamen internacional de arte digital, Vigo, ES

2021

VR Art Prize of the DKB and CAA, Berlin, DE (First Prize)

CPH:LAB Fellowship, Copenhagen, DK

2020

Worlding with the Trouble, Acquisition Prize, Fabbula, Paris FR / Barcelona ES

Risk Change Production Residency, MMSU Rijeka, Rijeka, HR

Immersiva VR Residencia, Espronceda Center for Art and Culture, Barcelona, ES

2017-2018

V-Sense Artist in Residence, Trinity College, Dublin, Ireland

2017

Q21 Artist in Residence, Museumsquartier, Vienna, AT

TURN Grant, German Federal Cultural Foundation, DE

Confucius Academy Fellowship, Shanghai Jiao Tong University, CN

2016

Nominated LOOP Discovery Award, Barcelona, ES

DOK Prototyp Premio, DOK Leipzig, Leipzig, DE (First Prize)

LECTURES/WORKSHOPS

2022

Unity 3D Workshop, Berklee College, Valencia, ES

2021

Guest Lecture VR Art, Fachhochschule Bielefeld, Bielefeld, DE

2020

DAAD GLOBE Playhouse Masterclass, Filmuniversität Konrad Wolf, Potsdam, DE

2019

Photogrammetry Workshop, ECAL, Lausanne, CH

Worlding for VR Workshop, Filmuniversität Konrad Wolf, Potsdam, DE

Artist Talk, Rencontres du Virtuel, VR Arles, Arles, FR

2018

Mentoring VR Storytelling, MIZ, Potsdam, DE

VR Prototyping, Filmuniversität Konrad Wolf, Potsdam, DE

Beyond the Rubicon, BEYOND Festival, Karlsruhe, DE

2017

Mentoring VR Storytelling, Filmuniversität Konrad Wolf, Potsdam, DE

Artist Talk, Trinity College, Dublin, IE

VR Prototyping, Filmuniversität Konrad Wolf, Potsdam, DE

2016

The Day After, BEYOND Festival, Karlsruhe, DE

Fotogrammetrie-Workshop und Künstlertgespr ch – Kassel Kunsthochschule, DE

Immersive Memories: The Future of the Past? – University of Edinburgh, Edinburgh, UK

Lost in Immersion Panel Moderation, Performersion, Berlin, DE

Artist Talk and Screening, Scope Sessions @ MIRA Festival, Berlin, DE

2015

Cinema Panel, move ON Conference, Halle, DE

Ambisonics and The Oculist Reason, FACT, Liverpool, UK

Immersion in Gaming and Cinema, Metal Culture, Liverpool, UK

2014

Stereoscopic Cinematography Using Point Cloud Data, FACT, Liverpool, UK

Introduction à la 3D, Le Fresnoy, Tourcoing, FR

Lecture and Tour of Panorama for Stanford University Alumni, Le Fresnoy, Tourcoing, FR

2013

Techniques de la Stereographie, Le Fresnoy, Tourcoing, FR

Introduction à la 3D, Lycée van de Meersch, Roubaix, FR

2012

Cine-oeil, Les Laboratoires d'Aubervilliers, Aubervilliers, FR

PUBLICATIONS

2023

Among the Machines, Zabludowicz Collection, London UK

2021

Computer Grrrls, HMKV, Marie Lechner and Inke Arns Dortmund, DE

Resonanz der Realitäten, Haus am Lützowplatz, Tina Sauerländer, Berlin, DE

2015

Group Therapy: Mental Distress in a Digital Age, Vanessa Bartlett, Liverpool University Press

2014

Média Médiams - Montage, Remontage, Re-remontage, Lauren Moffatt, Ednm, Paris, France

Distant Proximity, Carine Fol, Le Centrale Editions, Brussels, Belgium

LAUREN MOFFATT LEBENS LAUF

AUSBILDUNG

2014

Diplôm du Fresnoy, Le Fresnoy Studio National des Arts Contemporains, Tourcoing, FR (Gratulation der Jury)

2014

Master d'arts plastiques (neue Medien), Université Paris VIII, Paris, FR

2006

Bachelor of Fine Arts, College of Fine Arts, Sydney, AU

EINZEL AUSSTELLUNGEN

2024

Alterity Glimpsed Through a Prism, Muratcentoventidue, Bari, IT
Fragmentation Engine, Gameplayarts, Los Angeles, US

2023

Nocturnes, DAM Projects, Berlin, DE

2022

I wish you could hear what I remember, The Liminal, Valencia, Spanien
Local Binaries, Hošek Contemporary, Berlin, DE
360: Lauren Moffatt, Zabłudowicz Collection, London, UK

2020

Image Technology Echoes, Espronceda, Barcelona, ES

2019

The Tulpamancer, EIKON Schaufenster, Wien, AT

2018

Sorry, I didn't mean to break it, Synthesis, Berlin, DE

2014

EMARE Artist in Residence, FACT Liverpool, Liverpool, UK

GRUPPEN AUSSELLUNGEN

2025

Surrealism – A Collective Dream, Tampere Art Museum, Tampere, FI
Dove non siamo stati, Museo archeologico di Santa Scolastica, Bari, IT
Thirsty Machines: AI on Tap, SOMA Art Berlin, Berlin, DE

2023

Parallel, AR Ausstellung von ATHR Gallery, mehrere Städte, KSA
AR Biennale : Hybrid Nature, NRW Forum, Düsseldorf, DE
Breaking the Code, Kunsthal Charlottenborg, Kopenhagen, DK
VR Art Prize Nominee Exhibition, Haus am Lützowplatz, Berlin, DE

2022

Among the Machines, Zabłudowicz Collection, London, UK
Spektrum, Spektrum Rumelange, LU
Digital Art Zurich 2022, DA Z, Zurich, CH
Ins Nirgendwie - Digitale Utopien, Weltkunstzimmer Dusseldorf, DE
Seed Systems, SOMA Berlin, DE
Digital Art Waves, Galerie Charlot, Paris, FR
Disrealities, Collages and Utopia, Haus der Kulturen der Welt, Berlin, DE
Flama Festival, Polo Nacional de Contenidos Digitales, Málaga, Spanien
The flowers I have never seen in my garden, Synthesis Gallery, Berlin, DE
The Wrong - Worlds of networks, Centre Pompidou, Paris, Frankreich

2021

Post-Digital Landscapes, STH Screens, Vigo, ES

Vortex, Matadero Madrid, ES
Brinks of Perception, Artemis Gallery, Lissabon, PT
Resonant Realities, Haus am Lützowplatz, Berlin, DE
Palais Augmenté, Grand Palais Ephémère, Paris, FR
Les Ailleurs, La Gaîté Lyrique, Paris, FR
Art Directions, WORM, Rotterdam, NL
SXSW Online, Online / The Contemporary Austin, USA
Incarnations, Les Rencontres de la Photographie d'Arles, Arles, FR

2020

Immersiva, Espronceda Art Centre, Barcelona, ES
Showcase, Co.Galerie, Paris, FR
VIFF Volumetric Summit, Museum of Other Realities, Vancouver, CA

2019

Colliding Humans, Raum für drastische Maßnahmen, Berlin, DE
The Wrong Biennale, Weltweit/Wien, AT, Valencia, ES
Computer Grrls, La Gaîté Lyrique, Paris, Frankreich / MU, Eindhoven, NL
TOA Arts, Funkhaus, Berlin, DE
Future Design, Experimenta, Heilbronn, DE

2018

Computer Grrls, Hartware Medienkunstverein, Dortmund, DE
Projected.Capital, Roehrs & Boetsch, Zurich, CH
Sapiens, ZKM, Karlsruhe, DE
Works on Paper, Gussglashalle, Berlin, DE
Deep Dive, Worth Ryder Gallery UC Berkeley, Oakland, US
Pink Privacy, Soho House, Berlin, DE

2017

Re:core, Institut für Alles Mögliche, Berlin DE
Le Fresnoy 20° Anniversario (Vorführung), Villa Medici, Rom, IT
Le rêve des formes (Vorführung), Palais de Tokyo, Paris, FR
Space, Moving Images Festival in the Great or Lebuinus Church, Deventer, NL
Home Cinema (Ausgewählte Werke), OCT Gallery, Shenzhen, CN
The Big Anxiety Festival, UNSW Galleries, Sydney, AU

2016

Loop Discovery Award, Eikon Schaufenster, Wien, AT
A-Moeda, ZDB, Lissabon, PT
reSense, Spektrum, Berlin, DE
LOOP Discovery Award, Loop Festival, Barcelona, ES
Home Cinema (Ausgewählte Werke), Daegu Art Museum, Daegu, KR
A l'angle des possibles, Orienta Festival, Oujda, MA
Immersive Arts, Performersion Festival, Berlin, DE
Welcome to Applied Fiction, SAVVY Contemporary, Berlin, DE
Shame, Museum Dr. Guislan, Gent, BE

2015

Autopoiesis, Haus am Kleistpark, Berlin, Deutschland
Group Therapy, FACT, Liverpool, UK
Home Cinema, EXIT Festival, MAC Créteil, Frankreich / VIA Festival, Maubeuge, Frankreich
move ON, Werkleitz, Halle, Germany

2014

New Frontier, Sundance Film Festival, Park City, USA
Distant Proximity, Centrale for Contemporary Art, Brüssel
Media Mediums, Galerie Ygrec, Paris, Frankreich
L'instant de voir, Les Champs Libres, Rennes, Frankreich

STIPENDIEN, PREISE, RESIDENZEN

2025

Sottobosco Residency, Masia Mas Maria i Hotel d'Entitats de Cabrils, Cabrils, Spanien, ES

2023

VR-Kunstpreis der DKB und CAA, Berlin, DE (Nominiert)

Cultura Resident, Consorci de museus de la comunitat Valenciana, Alicante, ES

2022

Tezos Connect Development Grant, despace, Berlin, DE

Certamen internacional de arte digital, Vigo, ES

2021

VR-Kunstpreis der DKB und CAA, Berlin, DE (Erster Preis)

CPH:LAB Fellowship, Kopenhagen, DK

2020

Worlding with the Trouble, Acquisition Prize, Fabbula, Paris FR / Barcelona ES

Risk Change Production Residency, MMSU Rijeka, Rijeka, HR

Immersiva VR Residencia, Espronceda Center for Art and Culture, Barcelona, ES

2017-2018

V-Sense Artist in Residence, Trinity College, Dublin, Irland

2017

Q21 Artist in Residence, Museumsquartier, Wien, AT

TURN Grant, German Federal Cultural Foundation, DE

Confucius Academy Fellowship, Shanghai Jiao Tong University, CN

2016

Nominated LOOP Discovery Award, Barcelona, ES

DOK Prototyp Premio, DOK Leipzig, Leipzig, DE (Erster Preis)

VORTRÄGE/WORKSHOPS

2022

Unity 3D Workshop, Berklee College, Valencia, ES

2021

Gastvortrag VR Art, Fachhochschule Bielefeld, Bielefeld, DE

2020

DAAD GLOBE Playhouse Masterclass, Filmuniversität Konrad Wolf, Potsdam, DE

2019

Photogrammetry Workshop, ECAL, Lausanne, CH

Worlding for VR Workshop, Filmuniversität Konrad Wolf, Potsdam, DE

Künstlergespräch, Rencontres du Virtuel, VR Arles, Arles, FR

2018

Mentoring VR Storytelling, MIZ, Potsdam, DE

VR Prototyping, Filmuniversität Konrad Wolf, Potsdam, DE

Beyond the Rubicon, BEYOND Festival, Karlsruhe, DE

2017

Mentoring VR Storytelling, Filmuniversität Konrad Wolf, Potsdam, DE

Künstlergespräch, Trinity College, Dublin, IE

VR Prototyping, Filmuniversität Konrad Wolf, Potsdam, DE

2016

The Day After, BEYOND Festival, Karlsruhe, DE

Fotogrammetrie-Workshop und Künstlergespräch – Kassel Kunsthochschule, DE

Immersive Memories: The Future of the Past? – University of Edinburgh, Edinburgh, UK

Lost in Immersion Panel Moderation, Performersion, Berlin, DE

Künstlergespräch und Filmvorführung, Scope Sessions @ MIRA Festival, Berlin, DE

2015

Cinema Panel, move ON Conference, Halle, DE

Ambisonics and The Oculist Reason, FACT, Liverpool, UK

Immersion in Gaming and Cinema, Metal Culture, Liverpool, UK

2014

Stereoscopic Cinematography Using Point Cloud Data, FACT, Liverpool, UK

Introduction à la 3D, Le Fresnoy, Tourcoing, FR

Vortrag und Führung durch das Panorama für Alumni der Stanford University, Le Fresnoy, Tourcoing, FR

2013

Techniques de la Stereographie, Le Fresnoy, Tourcoing, FR

Introduction à la 3D, Lycée van de Meersch, Roubaix, FR

2012

Cine-oeil, Les Laboratoires d'Aubervilliers, Aubervilliers, FR

PUBLIKATIONEN

2023

Among the Machines, Zabludowicz Collection, London UK

2021

Computer Grrrls, HMKV, Marie Lechner Und Inke Arns Dortmund, DE

Resonanz der Realitäten, Haus am Lützowplatz, Tina Sauerländer, Berlin, DE

2015

Group Therapy: Mental Distress in a Digital Age, Vanessa Bartlett, Liverpool University Press

2014

Média Médioms - Montage, Remontage, Re-remontage, Lauren Moffatt , Ednm, Paris, Frankreich

Distant Proximity, Carine Fol, Le Centrale Editions, Brüssel, Belgien