

## **JEAN-PIERRE HÉBERT (1939-2021) CV**

### **SOLO & DUO EXHIBITIONS**

#### **2019**

Jean-Pierre Hébert & Peter Beyls - Algorithmic Introspections, DAM Projects, Berlin, Germany

#### **2016**

Jean-Pierre Hébert: Quantum Metaphors, Art|Sci Gallery, University of California, Los Angeles, California

#### **2014**

Jean-Pierre Hébert and Gail Fredell, Dedee Shattuck Gallery, Westport, Massachusetts

#### **2013**

Jean-Pierre Hébert: Drawings and Sculptures, Carl Solway Gallery (Findlay Street Project), Cincinnati, Ohio

#### **2009**

Jean-Pierre Hébert : Drawings as Thoughts, Southern California Institute of Architecture (Sci-Arc), Los Angeles, California

Chanting Water, SolwayJones Gallery, Los Angeles, California

Jean-Pierre Hébert : Water, Sand, Paper, Installations in Room #1225, Art Department, University of California, Santa Barbara

#### **2008**

Jean-Pierre Hébert: Drawing With the Mind, Contemporary Arts Forum (now Museum of Contemporary Art), Santa Barbara, California

Jean-Pierre Hébert: Improbable Landscapes, Marcia Burtt Gallery, Santa Barbara, California

#### **2006**

Tribute to Slowness, Gallery [DAM] Berlin, Berlin (Germany)

Jean-Pierre Hébert: Drawing for the Next Century,

San Luis Obispo Art Center, San Luis Obispo, California

#### **2005**

Jean-Pierre Hébert & David Holt: Expanding Reality, Santa Monica College, California

#### **2004**

Jean-Pierre Hébert: Plotterzeichnungen, Gallery [DAM] Berlin (Germany)

New Works and Works in the KITP Collection, Kavli Institute for Theoretical Physics, University of California, Santa Barbara

#### **2003**

Jean-Pierre Hébert: Fields on Paper, Kavli Institute for Theoretical Physics, University of California, Santa Barbara

Jean-Pierre Hébert & Victor Raphael: Illuminated Collaboration, Karpeles Manuscript Library and Museum, Santa Barbara, California

#### **2002**

Jean-Pierre Hébert: Traces on Sand and Paper 2, Monlleo Gallery, Santa Barbara, California

#### **2001**

Jean-Pierre Hébert: Traces on Sand and Paper, Computing Commons Gallery, Arizona State University, Tempe, Arizona

Jean-Pierre Hébert: Prints and Drawings, Department of Art & Art History, University of Texas, Austin

Unus Mundus: From the Digital to the Sublime, El Camino College Gallery, Los Angeles, California

#### **2000**

Jean-Pierre Hébert: On Lines, DesignArc Gallery, Santa Barbara, California

#### **1989**

Jean-Pierre Hébert : Sans lever la plume, Galerie Alphonse Chave, Vence, France

Jean-Pierre Hébert, IBM Research Center, Marcel Breuer Building, Lobby Gallery, La Gaude (France)

## **GROUP EXHIBITIONS**

### **2025**

Two-Way Stretch, Electronic Drawing in Early Animation and Computer Art, Benton Museum of Art, Pomona College, Claremont, California

Electric Op, De l'art optique à l'art numérique, Musée d'arts de Nantes, France

### **2023**

Coded: Art Enters the Computer Age, 1952-1982, LACMA (Los Angeles County Museum of Art)

Behind the Screens, CODA Museum, Apeldoorn, Netherlands

Art in Code: Pioneers of Computer Art, RCM Galerie, Paris, France

The Pioneers of Digital Art: At The Source of Artistic Mutation, ISEA2023 & RCM Galerie, Paris, France

### **2022**

Action & Structures, Carl Solway Gallery, Cincinnati, Ohio

Saint Somebody, Technologies of the Divine, Art Vault, Thoma Foundation, Santa Fe, New Mexico

Materialia Lumina: Contemporary Artists' Books from the Codex International Book Fair,

Stanford University Libraries, Department of Special Collections

CODEX VIII, Words on the Edge, with Turkey Press/Edition Reese, Richmond, California

### **2021**

Beginnings 2, Boston Cyberarts, Boston, Massachusetts

Action & Structures, Carl Solway Gallery, Cincinnati, Ohio

Saint Somebody, Technologies of the Divine, Art Vault, Thoma Foundation, Santa Fe

### **2020**

The Algorists: Historic Computer Art, Orange Door Chicago, Thoma Art Foundation, Chicago, Illinois

### **2019**

Textural: An Examination of the Tactile and Verse, The Arts Fund, Santa Barbara, California

The Algorists, Orange Door Chicago, Thoma Art Foundation, Chicago, Illinois

Summer Splash 5, DAM Projects, Berlin, Germany

CODEX International Book Fair, with Turkey Press/Edition Reese, Richmond, California

Collecting On The Edge, Nora Eccles Harrison Museum of Art, Utah State University, Utah

### **2018**

Paper and Clay, Vita Art Center, Ventura

Coder le monde (Coding the World), Mutations/Création #2, Centre Pompidou, Paris

The Algorists, Orange Door Chicago, Thoma Art Foundation, Chicago, Illinois

Catching the Light: Bookworks from Southern California, (with Edition Reese); San Francisco Center for the Book, San Francisco, California

### **2017**

Drawn from a Score, Curated by David Familian,

Beall Center for Art+Technology, University of California, Irvine

Illuminated (space), Carl Solway Gallery, Cincinnati, Ohio

Present Bodies, NYC Print Week (with Ribuoli Digital), Chelsea, New York City

Art Élysées, Art Fair, Paris, France (with RCM Galerie, Paris) - Booth 135A

The Algorists, Orange Door Chicago, Thoma Art Foundation, Chicago, Illinois

Pioneers in Computer Art, 1960s/70s, RCM Galerie, Paris

CODEX International Book Fair, with Edition Reese, Richmond, California

### **2016**

Modes of Codex: The Art of the Book, Library Special Research Collections, University of California, Santa Barbara

Across the Spectrum: Color in American Fine & Private Press Books, Van Pelt-Dietrich Library, Philadelphia, Pennsylvania

Reading with the Senses, Lesley University, Cambridge, Massachusetts

PULSE Miami Beach 2016, Florida (with Carl Solway Gallery)

Power Geometry: painting & digital art from the Thoma Foundation collection

### **2015**

Transcendence: Abstraction & Symbolism in the American West, Nora Eccles Harrison Museum of Art, Utah State University, Utah

Year of the Ram : Works by 22 Artists, Carl Solway Gallery, Cincinnati, Ohio

Technovisual: Art in the Age of Code, American Association for the Advancement of Science, Washington, D.C.

Luminous Flux [2.0]: New + Historic Works from the Digital Art Frontier, Thoma Foundation, Art House, Santa Fe, New Mexico

All.go.rhythm, Ukrainian Institute of Modern Art, Chicago, Illinois

Art + Computer / Time, Brattleboro Museum & Art Center, Brattleboro, Vermont

CODEX International Book Fair, with Turkey Press/Edition Reese, Richmond, California

Altered Books - Digital Interventions, Digital Arts Community, ACM SIGGRAPH, Online show 2015

#### **2014**

Eloge de la rareté : Cent trésors de la Réserve des livres rares, Bibliothèque nationale de France, Paris (France)

Art14 London, London Art Fair, DAM Projects

#### **2013**

The American Algorists: Linear Sublime - Hébert / Mohr / Verostko / Wilson, Curated by Dr. Grant Taylor

Digital Art (R)evolution, including historical works from the Spalter Digital Art Collection Dedee Shattuck

Gallery, Westport, Massachusetts

CODEX International Book Fair, with Edition Reese, Richmond, California

#### **2012**

Sisyphé, Nora Eccles Harrison Museum of Art, Utah State University, Logan, Utah

CODEX Mexico/International Book Fair, with Edition Reese (Mexico City)

Cage100, Centenary of John Cage, Print Studios, Art Department, University of California, Santa Barbara

SciArt 2012, with Tatiana Ginsberg, Jean-Pierre Hébert, Vera Molnar, Ethan Turpin, Kavli Institute for

Theoretical Physics, University of California, Santa Barbara

Through the Roadblocks, Evagoras Lanitis Center, Limassol (Cyprus)

#### **2011**

Think Line 2, DAM Gallery Berlin, Berlin (Germany)

SciArt 2011, with Alejandro Casazi, Birgit Faustmann, Jean-Pierre Hébert, Manfred Mohr, Victor Raphael, Kay

Wiese Kavli Institute for Theoretical Physics, University of California, Santa Barbara

Drawing with Code: Works from the Anne & Michael Spalter Collection, DeCordova Sculpture Park and Museum, Lincoln, Massachusetts

Suburbia, Interdisciplinary Humanities Center, University of California, Santa Barbara

CODEX International Book Fair, Presentation of "In Visible Cities" (Edition Reese), University of California, Berkeley, California

#### **2010**

Three Millionth Volume, Davidson Library Special Collections, University of California, Santa Barbara

Think Line. Concept, Computer, Code, Drawing, Gallery [DAM] Cologne (Germany)

Ink & Clay 36, juried by Leslie Jones, Kellogg University Art Gallery, Cal Poly, Pomona, California

#### **2009**

Digital Pioneers, Victoria and Albert Museum, London (UK)

Small Image Show, Atkinson Gallery, Santa Barbara City College, Santa Barbara, California

Algorists 2009, with David Em, Jean-Pierre Hébert, Paul Hertz, Robert Lang Kavli Institute for Theoretical Physics, University of California, Santa Barbara

Victor Raphael, Travels and Wanderings, University of Southern California Fisher Museum of Art, Los Angeles, California

Art of Language, Zimmer Children's Museum, Los Angeles, California

The Limits of Knowledge, Interdisciplinary Humanities Center, University of California, Santa Barbara

Editions, SolwayJones Gallery, Los Angeles, California

#### **2008**

Space, Color, and Motion, Block Museum of Art, Northwestern University, Evanston, Illinois

Impermanent Markings, Curator: Linda Lauro-Lazin, Pratt Institute Manhattan Gallery, New York, NY

Imaging by Numbers: A Historical View of the Computer Print, Block Museum of Art, Northwestern University, Evanston, Illinois

Cycling Apparati, SolwayJones Gallery, Los Angeles, California

Edge, Channing Peake Gallery, County Administration Building, Santa Barbara, California

Algorists 2008, with Jean-François Colonna, Helaman Ferguson, Jean-Pierre Hébert, Casey Reas Kavli Institute for Theoretical Physics, University of California, Santa Barbara,

The Modern Show with Francis Frost Gallery, New York, NY

ComputerKunst 2008, Museum der Stadt Gladbeck (Germany)  
Media Art and Technology 2008, CNSI, University of California, Santa Barbara

## **2007**

The Algorithmists : Plottersketches from 1971-2006, Gallery [DAM], Berlin (Germany)  
Made in Santa Barbara, Santa Barbara Museum of Art, Santa Barbara, California  
Art Viewing Program, Web registry, The Drawing Center, New York, NY  
Eureka! Artists Interpret the Laws of Science, Walkers' Gallery, San Marcos, Texas

## **2006**

Interspace, SolwayJones Gallery, Los Angeles, California  
Intersections, Siggraph '06 Art Gallery, Boston, Massachusetts  
Form und Raum, ComputerKunst Actuel, Museum der Stadt Gladbeck (Germany)  
Santa Barbara Printmakers, Faulkner Gallery, Santa Barbara Public Library, Santa Barbara, California  
The Algorithmists: Four Visual Artists in the Land of Newton: Hans Dehlinger, Jean-Pierre Hébert, Channa Horwitz, Roman Verostko, Kavli Institute for Theoretical Physics, University of California, Santa Barbara

## **2005**

Threading Time, Siggraph '05 Art Gallery, Los Angeles, California  
Petits formats, soixante-quatre artistes, Galerie Chave, Vence (France)

## **2004**

ComputerKunst '04 (Germany)  
- Museum der Stadt Gladbeck (Germany)  
- Museum der Stadt Ludenscheid (Germany) (2005)  
Synaesthesia, Siggraph '04 Art Gallery, Los Angeles, California  
Contemporary Art and the Mathematical Instinct, curated by Peter Spooner  
- Tweed Art Museum, Duluth, Minnesota,  
- Center for the Arts, Rutgers University, New Brunswick, New Jersey  
- University Art Museum, University of Richmond, Virginia

## **2003**

Exposition de dessins : Dessins de mine, dessins de plume, dessins de poils, dessins de crins, Galerie Chave, Vence (France)  
Artware II, Spanish Cultural Center, curated by Umberto Roncoroni, Lima (Peru)  
Berlin Welcome!, Gallery [DAM], Berlin (Germany)  
CG03, Siggraph '03 Art Gallery, San Diego, California  
Art Viewing Program, Slide registry, The Drawing Center, New York, NY

## **2002**

Ink and Clay 27, Kellogg University Art Gallery, Cal Poly, Pomona, California  
Formulations, Contemporary Arts Forum, Santa Barbara, California

## **2001**

26th Brooklyn Print National: Digital: Printmaking Now, curated by Marilyn Kushner, Brooklyn Museum, New York  
Chaos, Fractals and Artificial Life, Spanish Cultural Center, Lima (Peru)  
N-Space, Siggraph '01 Art Gallery, Los Angeles  
Siggraph '01 "Traveling Show":  
- Canal Walk, Cape Town (South Africa)  
- Rocky Mountain ACM Chapter, Boulder, Colorado  
- Museum of Science and Industry, Tampa, Florida  
- Milano ACM Chapter, Centro Candiani, Venice (Italy)  
- Bowling Green, Ohio  
- William Paterson University, Power Art Center, Wayne, New Jersey  
- Span Galleries, Melbourne (Australia)  
- MICAD 2003, Paris Expo, Paris (France)

## **2000**

Alien Intelligence, curated by Erkki Huhtamo, Kiasma Museum of Contemporary Art, Helsinki (Finland)  
Imagina : Villages de l'Innovation, Monaco Conference Center (Monaco)  
Print In, The Millennium Printmaking Project, Contemporary Arts Forum, Santa Barbara, California

Generative Art, Milan Polytechnic University, Milan (Italy)

### **1999**

TechnOasis, Siggraph '99 Art Gallery, Los Angeles

Siggraph '99 "Traveling Show":

- Sausalito Art Festival, Sausalito, California
- Santa Monica Community College, Art Gallery, Santa Monica, California
- Mississippi State University, Department of Art, Mississippi
- The College of New Jersey, Ewing, New Jersey
- Rochester Institute of Technology, Rochester, New York

### **1998**

Dessins et écritures en boustrophédon, (Galerie Alphonse Chave, Vence (France)

Touchware, Siggraph '98 Art Gallery, Orlando, Florida

ComputerKunst '98 (Germany)

- Museum der Stadt, Gladbeck
- Öko-Werkstatt in der Finne, Saaleck
- Technische Sammlungen der Stadt Dresden

Art-Math '98, Gallery, Mathematics Hall, University of California, Berkeley

Art+Aesthetics of Artificial Life, Department of Anthropology, University of California, Los Angeles

Science as Art, IUPUI Cultural Arts Gallery, Indiana and Purdue Universities, Indianapolis, Indiana

### **1997**

Ongoing, Siggraph '97 Art Gallery, Los Angeles, California

Digital Perspective, Ukrainian Institute of Modern Art, Chicago, Illinois

Siggraph '97 "Traveling Show" :

- Fraunhofer-Institut, Darmstadt (Germany)
- Living Arts Centre, Mississauga, ON (Canada)
- Festival "Quai des Bulles", Palais du Grand Large, Saint-Malo (France)
- Art Institute of Houston
- George Mason University, School of Information Technology & Engineering, Fairfax, Virginia

### **1995**

"Siggraph '95", Los Angeles

### **1994**

Siggraph '94 "Art Gallery", Orlando, Florida

- "Traveling Show", Opera Totale, Venice (1995)

ComputerKunst, Gladbeck, Karlsruhe, et. al (Traveling 1994-95)

### **1993**

ISEA International Symposium on Electronic Arts:

- Institute of Modern Art, Brisbane (Australia) (1993)
- Adelaide Museum of Art (Australia) (1994)

Haute Tension IV, Galerie Alphonse Chave, Vence (France)

Digital Salon des Indépendants, EZTV, curated by Patric Prince, West Hollywood, California

Siggraph '92 "Traveling Show", Opera Totale, Venice (Italy)

### **1992**

Siggraph '92 "Art Gallery", Chicago, Illinois

Art Gallery, Third International Symposium on Electronic Art, Sydney (Australia)

### **1991**

Art Gallery, The Mathematica Conference, San Francisco, California

Art & Algorithm - Mind & Machine, curated by Roman Verostko, Minneapolis College of Art & Design, Minneapolis, Minnesota

Le Groupe Agonal, 54 artistes, Galerie Alphonse Chave, Vence (France)

Siggraph '90 "Traveling Show"

- Opera Totale, Venice (Italy)
- University Art Gallery, New Mexico State University, Las Cruces, New Mexico

DADA/DATA: Developing Medias Since 1970, Maryland Art Place & the University of Maryland

Art and Design Show, Siggraph '91, Las Vegas, Nevada

### **1990**

"Artists' Books Exhibiton", Galery Hartje, Frankfurt (Germany) and Gilford, New Hampshire

Siggraph '90 "Art Gallery"

- Dallas, Texas

- Computer Museum, Boston, Massachusetts

Infinite Illusion: The World of Electronically Created Imagery, The Smithsonian Institution, Washington, DC

Art Gallery, Second International Symposium on Electronic Art (ISEA), Groningen (Holland)

### **1989**

Art Gallery, Siggraph '89, Boston, Massachusetts

Siggraph '89 "Traveling Show":

Computer Museum, Boston, Massachusetts

- Instituto de Estudios Norteamericanos, Barcelona (Spain)

- Universidad de Salamanca, Salamanca (Spain)

- Engineering Center "Archsystems", Moscow (Russia)

## **AWARDS AND RESIDENCIES**

**2018** elected to the SIGGRAPH Academy

**2012** SIGGRAPH - Distinguished Artist Award for Lifetime Achievement in Digital Art

**2008, 2009** David Bermant Foundation - Grant

**2006** Pollock-Krasner Foundation - Grant

**2005** Artists' Fellowship, New York - Grant

**2003** Kavli Institute for Theoretical Physics at University of California, Santa Barbara - Artist-in-residence

**2000** Fondation La Ferthé / Fondation de France (Paris) - Gran

## **COLLECTIONS**

Block Museum of Art (Evanston, Illinois)

Boston Athenæum (Massachusetts)

Brooklyn Museum (New York)

Camera Works (New York)

Colorado College (Colorado)

Columbia University (New York)

Fidelity Investments (Covington, Kentucky)

Getty Research Institute (Los Angeles)

Kavli Foundation (Oxnard, California)

Kavli Institute for Theoretical Physics (University of California, Santa Barbara)

Kenyon College (Ohio)

Lafayette College (Pennsylvania)

Los Angeles County Museum of Art (LACMA) (Los Angeles, California)

Mills College (California)

Massachusetts Institute of Technology (Massachusetts)

Munger Physics Residence, Kavli Institute for Theoretical Physics (University of California, Santa Barbara)

Newberry Library (Chicago)

New York Public Library, Special Collections (New York)

Nora Eccles Harrison Museum of Art (Utah State University, Logan)

Princeton University (New Jersey)

Reed College (Oregon)

San Francisco Public Library (California)

Santa Barbara County Arts Commission (California)

Santa Barbara Museum of Art, photography collection (California)

Spalter Digital Art Collection (Providence, Rhode Island)

Stanford University (California)

Smith College (Massachusetts)

Thoma Art Foundation, (Chicago, Illinois and Santa Fe, New Mexico)

Tweed Museum of Art (University of Minnesota, Duluth)  
University of California, Santa Barbara, Arts Library and Special Research Collection  
University of California, Santa Cruz  
University of Delaware (Newark, Delaware)  
University of Notre Dame (Notre Dame, Indiana)  
University of Oregon (Eugene, Oregon)  
University of Washington (Seattle, Washington)  
Washington University (Saint Louis, Missouri)  
Wellesley College (Massachusetts)  
Wesleyan University (Connecticut)  
Yale University (Connecticut)  
Westmont College (Santa Barbara, California)  
Whitney Museum of American Art (New York)  
Private & corporate collections  
Bibliothèque Sainte-Geneviève, Paris (France)  
Bibliothèque nationale de France, Paris (France)  
Victoria and Albert Museum, London (UK)  
Koninklijke Bibliotheek (National Library of the Netherlands), The Hague (Netherlands)  
Private collections (Argentina, China, France, Germany, Netherlands, Mexico, South Africa, UK)

## **BIBLIOGRAPHY**

### **2019**

Geneses of Postmodern Art, Technology as Iconology, by Paul Crowther Routledge Advances in Art and Visual Studies, Routledge, Taylor & Francis Group, New York and London, 158pp

A philosophical analysis of digital art aesthetics.

<https://www.crcpress.com/Geneses-of-Postmodern-Art-Technology-As-Iconology/Crowther/p/book/9781138605749>

Digital Art, Aesthetic Creation, The Birth of a Medium, by Paul Crowther Routledge Advances in Art and Visual Studies, Routledge, Taylor & Francis Group, New York and London, 179pp

A philosophical analysis of digital art aesthetics and detailed account of its historical emergence.

My sand piece, Ulysses, is discussed.

<https://www.routledge.com/Digital-Art-Aesthetic-Creation-The-Birth-of-a-Medium/Crowther/p/book/9781138605763>

### **2018**

Text and Image in the Digital Age - The Digital Revolution, by Ion German, Center for Open Access in Science / Open Journal for Information Technology, 2018, 1(1), 13-24

<http://centerprode.com/ojit/ojito101/coas.ojit.0101.02013g.pdf>

### **2016**

Quantum Metaphors, Science of the Unseen, Digital Art Perspectives, ACM SIGGRAPH Digital Arts Community (May 1)

<http://science-unseen.siggraph.org/jean-pierre-hebert/>

Color in American Fine and Private Press Books, 1890-2015, by Jean-François Vilain & Lynn Farrington  
University of Pennsylvania Libraries / Kislak Center

Contemporary Visual Art, online gallery (Dec 2016)

<https://contemporary-visual-art.tumblr.com/post/154631987543/jean-pierre-hebert-is-a-pioneer-in-the-creation-of>

### **2015**

All.go.rhythm: idea>machine>art; Colette Bangert, Jean-Pierre Hébert, Paul Hertz, Roman Verostko, catalog of the exhibition at Ukrainian Institute of Modern Art, Chicago, 74pp, 2015

Luminous Flux [2.0]; new + historic works from the digital frontier, Jason Founberg, Thoma Foundation  
Catalog: <http://thomafoundation.org/wp-content/uploads/2015/06/Digital-Luminous-Flux-2-Brochure-Website2.pdf>

### **2014**

Eloge de la rareté : Cent trésors de la Réserve des livres rares, Bibliothèque nationale de France, Paris (France).  
Catalog of the exhibition (Nov 25, 2014-Feb 1, 2015)

**2013**

The American Algorists: Linear Sublime - Hébert | Mohr | Verostko | Wilson, exhibition catalog - essay by Grant Taylor

Catalog: <http://www.nydigitalsalon.org/american-algorithms/AmericanAlgoristHiRes.pdf>

**2012**

Through the Roadblocks, exhibition catalog, Limassol, Cyprus, NeMe, 171pp., 2014

[https://www.google.com/url?](https://www.google.com/url?sa=t&rct=j&q=&esrc=s&source=web&cd=1&ved=2ahUKewjgjNXKoeHgAhUFXaoKHVD_Cv4QFjAAegQIBxAC&url=http%3A%2F%2Fwww.neme.org%2Ffile%2Bdownload%2F18%2FThrough%2Bthe%2BRoadblocks%2B-%2BExhibition%2BCatalogue.pdf&usg=AOvVawo8PT-yPspjuUR-uSaNuT-)

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[%3A%2F%2Fwww.neme.org%2Ffile%2Bdownload%2F18%2FThrough%2Bthe%2BRoadblocks%2B-%2BExhibition%2BCatalogue.pdf&usg=AOvVawo8PT-yPspjuUR-uSaNuT-](https://www.google.com/url?sa=t&rct=j&q=&esrc=s&source=web&cd=1&ved=2ahUKewjgjNXKoeHgAhUFXaoKHVD_Cv4QFjAAegQIBxAC&url=http%3A%2F%2Fwww.neme.org%2Ffile%2Bdownload%2F18%2FThrough%2Bthe%2BRoadblocks%2B-%2BExhibition%2BCatalogue.pdf&usg=AOvVawo8PT-yPspjuUR-uSaNuT-)

Post-Digital Printmaking, by Paul Catanese and Angela Geary (A&C Black Publishers Ltd)

Leonardo, Vol 45, No.4, MIT Press, 2012

MIT Press Journals Catalog, cover image

**2010**

The World of Digital Art, by Wolf Lieser (h.f.fullmann)

**2009**

Art, Code, and the Engine of Change, by Paul Hertz in "art journal" vol.68 n° 1, spring 2009

Identification and Conservation of Digital Prints, by Martin Jürgens, Getty Publications

Digital Art, by Wolf Lieser (Art Pocket, h.f.fullmann)

Q&A: Jean-Pierre Hébert on art beyond the laws of physics, "Nature", Vol. 462 Issue 7270 p.165 (Nov 12)

<https://www.nature.com/articles/462166a>

**2008**

Apple Science Profiles web pages: Jean-Pierre Hébert: Mac-Controlled Algorithmic Art

<https://web.archive.org/web/20100927040057/http://www.apple.com/science/profiles/hebert/>

Jean-Pierre Hébert: Drawing with the Mind, with essays by Peter Frank, Ted Gachot, Miki Garcia ;

catalog of the exhibition at the Contemporary Arts Forum (now Museum of Contemporary Art), Santa Barbara

Leonardo, Vol. 41, Number 3, cover and p. 243

Algorithmic art: Technology, mathematics and art, Vlatko Cerić (conference paper), July 2008

[https://www.researchgate.net/publication/4359618\\_Algorithmic\\_art\\_Technology\\_mathematics\\_and\\_art](https://www.researchgate.net/publication/4359618_Algorithmic_art_Technology_mathematics_and_art)

**2006**

Etre sable ("To Be Sand"), by Anne Varichon and Carlo Roccella (Editions du Seuil)

Legitimacy of Algorithmic Graphic Art, Grafika, Quarterly Graphics Journal of Croatia, October 2005

**2005**

Painting the Digital River, by James Faure Walker (Prentice Hall)

Art in the Digital Age, by Bruce Wands (Thames and Hudson)

String Serenade, The American Scientist (Nov/Dec issue)

**2004**

Contemporary Art and the Mathematical Instinct, Tweed Museum Catalog

**2002**

Nicholas Lambert, PhD Art History Dissertation (Oxford, 2002)

Pioneers, Mike King, Digital Art Museum

Diversity in the Digital Print, Georges Whale, Printmaking Today vol.11 #2

**2001**

National Print Exhibition, 26th: Digital: Printmaking now, Brooklyn Museum (June 22-Sept 02, 2001) Catalog

**2000**

Alien Intelligence, Kiasma Museum Catalog

The New A, B, C: Algorithm, Body, Computer, by Jennifer Mahlman,

Contemporary Impressions, Journal of the American Print Alliance (Fall Issue, Volume 8 #2)

Munhwa Kihaing - Buddhism In the Western World, prod. by Song Won Dae (Korean Broadcast Systems)

**1999**

The Computer in the Visual Arts, by Anne Morgan Spalter (Addison Wesley)

ArtByte, back cover (Dec 1998 & Feb 1999)

Working Proof, Art on Paper (March)

Ulysses: Sand As Medium, The Mathematica Journal, cover article (Volume 7, Issue 3)  
<http://www.mathematica-journal.com/issue/v7i3/graphics/>  
Media Art, by Machiko Kusahara, InterCommunication (Issue 31)  
Time and Impermanence, in Tricycle: The Buddhist Review (Web supplement)

**1991, 1992, 1994-2001, 2003-2005**

Siggraph Visual Proceedings (Catalogs and CDROMs)

**1990**

Drawings by Jean-Pierre Hébert, The Mathematica Journal, Cover Article (Vol 1)  
Computer Art in Context, Leonardo Journal, Special Siggraph Issue

**1989**

New Tools for the Muse, by Mark Hall, SunTech Journal (Sun Computers, Autumn Issue)  
Digital Image - Digital Cinema, Leonardo Journal, Special Siggraph Issue

## **JEAN-PIERRE HÉBERT (1939-2021) LEBENSLAUF**

### **EINZEL- & DUO-AUSSTELLUNGEN**

#### **2019**

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#### **2016**

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#### **2014**

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#### **2013**

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#### **2003**

Jean-Pierre Hébert: Fields on Paper, Kavli Institute for Theoretical Physics, University of California, Santa Barbara

Jean-Pierre Hébert & Victor Raphael: Illuminated Collaboration, Karpeles Manuscript Library and Museum, Santa Barbara, Kalifornien

#### **2002**

Jean-Pierre Hébert: Traces on Sand and Paper 2, Monlleo Gallery, Santa Barbara, Kalifornien

#### **2001**

Jean-Pierre Hébert: Traces on Sand and Paper, Computing Commons Gallery, Arizona State University, Tempe, Arizona

Jean-Pierre Hébert: Prints and Drawings, Department of Art & Art History, University of Texas, Austin

Unus Mundus: From the Digital to the Sublime, El Camino College Gallery, Los Angeles, Kalifornien

#### **2000**

Jean-Pierre Hébert: On Lines, DesignArc Gallery, Santa Barbara, Kalifornien

#### **1989**

Jean-Pierre Hébert : Sans lever la plume, Galerie Alphonse Chave, Vence, Frankreich

Jean-Pierre Hébert, IBM Research Center, Marcel Breuer Building, Lobby Gallery, La Gaude (Frankreich)

## GRUPPENAUSSTELLUNGEN

### 2025

Two-Way Stretch, Electronic Drawing in Early Animation and Computer Art, Benton Museum of Art, Pomona College, Claremont, Kalifornien

Electric Op, De l'art optique à l'art numérique, Musée d'arts de Nantes, Frankreich

### 2023

Coded: Art Enters the Computer Age, 1952-1982, LACMA (Los Angeles County Museum of Art)

Behind the Screens, CODA Museum, Apeldoorn, Niederlande

Art in Code: Pioneers of Computer Art, RCM Galerie, Paris, Frankreich

The Pioneers of Digital Art: At The Source of Artistic Mutation, ISEA2023 & RCM Galerie, Paris, Frankreich

### 2022

Action & Structures, Carl Solway Gallery, Cincinnati, Ohio

Saint Somebody, Technologies of the Divine, Art Vault, Thoma Foundation, Santa Fe, New Mexico

Materialia Lumina: Contemporary Artists' Books from the Codex International Book Fair, Stanford University Libraries, Department of Special Collections

CODEX VIII, Words on the Edge, with Turkey Press/Edition Reese, Richmond, Kalifornien

### 2021

Beginnings 2, Boston Cyberarts, Boston, Massachusetts

Action & Structures, Carl Solway Gallery, Cincinnati, Ohio

Saint Somebody, Technologies of the Divine, Art Vault, Thoma Foundation, Santa Fe

### 2020

The Algorists: Historic Computer Art, Orange Door Chicago, Thoma Art Foundation, Chicago, Illinois

### 2019

Textural: An Examination of the Tactile and Verse, The Arts Fund, Santa Barbara, Kalifornien

The Algorists, Orange Door Chicago, Thoma Art Foundation, Chicago, Illinois

Summer Splash 5, DAM Projects, Berlin, Deutschland

CODEX International Book Fair, with Turkey Press/Edition Reese, Richmond, Kalifornien

Collecting On The Edge, Nora Eccles Harrison Museum of Art, Utah State University, Utah

### 2018

Paper and Clay, Vita Art Center, Ventura

Coder le monde (Coding the World), Mutations/Création #2, Centre Pompidou, Paris

The Algorists, Orange Door Chicago, Thoma Art Foundation, Chicago, Illinois

Catching the Light: Bookworks from Southern California, (mit Edition Reese); San Francisco Center for the Book, San Francisco, Kalifornien

### 2017

Drawn from a Score, Beall Center for Art+Technology, University of California, Irvine

Illuminated (space), Carl Solway Gallery, Cincinnati, Ohio

Present Bodies, NYC Print Week (mit Ribuoli Digital), Chelsea, New York City

Art Élysées, Art Fair, Paris, France (mit RCM Galerie, Paris) - Booth 135A

The Algorists, Orange Door Chicago, Thoma Art Foundation, Chicago, Illinois

Pioneers in Computer Art, 1960s/70s, RCM Galerie, Paris

CODEX International Book Fair, mit Edition Reese, Richmond, Kalifornien

### 2016

Modes of Codex: The Art of the Book, Library Special Research Collections, University of California, Santa Barbara

Across the Spectrum: Color in American Fine & Private Press Books, Van Pelt-Dietrich Library, Philadelphia, Pennsylvania

Reading with the Senses, Lesley University, Cambridge, Massachusetts

PULSE Miami Beach 2016, Florida (mit Carl Solway Gallery)

Power Geometry: painting & digital art from the Thoma Foundation collection

### 2015

Transcendence: Abstraction & Symbolism in the American West, Nora Eccles Harrison Museum of Art, Utah State University, Utah

Year of the Ram : Works by 22 Artists, Carl Solway Gallery, Cincinnati, Ohio

Technovisual: Art in the Age of Code, American Association for the Advancement of Science, Washington, D.C.

Luminous Flux [z.o]: New + Historic Works from the Digital Art Frontier, Thoma Foundation, Art House, Santa Fe, New Mexico

All.go.rhythm, Ukrainian Institute of Modern Art, Chicago, Illinois

Art + Computer / Time, Brattleboro Museum & Art Center, Brattleboro, Vermont

CODEX International Book Fair, mit Turkey Press/Edition Reese, Richmond, California

Altered Books - Digital Interventions, Digital Arts Community, ACM SIGGRAPH, Onlineausstellung 2015

#### **2014**

Eloge de la rareté : Cent trésors de la Réserve des livres rares, Bibliothèque nationale de France, Paris (Frankreich)

Art14 London, London Art Fair, DAM Projects

#### **2013**

The American Algorists: Linear Sublime - Hébert / Mohr / Verostko / Wilson

Digital Art (R)evolution, including historical works from the Spalter Digital Art Collection Dedee Shattuck Gallery, Westport, Massachusetts

CODEX International Book Fair, mit Edition Reese, Richmond, Kalifornien

#### **2012**

Sisyphé, Nora Eccles Harrison Museum of Art, Utah State University, Logan, Utah

CODEX Mexico/International Book Fair, mit Edition Reese (Mexico City)

Cage100, Centenary of John Cage, Print Studios, Art Department, University of California, Santa Barbara

SciArt 2012, with Tatiana Ginsberg, Jean-Pierre Hébert, Vera Molnar, Ethan Turpin, Kavli Institute for Theoretical Physics, University of California, Santa Barbara

Through the Roadblocks, Evagoras Lanitis Center, Limassol (Zypern)

#### **2011**

Think Line 2, DAM Gallery Berlin, Berlin (Deutschland)

SciArt 2011, with Alejandro Casazi, Birgit Faustmann, Jean-Pierre Hébert, Manfred Mohr, Victor Raphael, Kay Wiese Kavli Institute for Theoretical Physics, University of California, Santa Barbara

Drawing with Code: Works from the Anne & Michael Spalter Collection, DeCordova Sculpture Park and Museum, Lincoln, Massachusetts

Suburbia, Interdisciplinary Humanities Center, University of California, Santa Barbara

CODEX International Book Fair, Presentation von "In Visible Cities" (Edition Reese), University of California, Berkeley, Kalifornien

#### **2010**

Three Millionth Volume, Davidson Library Special Collections, University of California, Santa Barbara

Think Line. Concept, Computer, Code, Drawing, Gallery [DAM] Cologne (Deutschland)

Ink & Clay 36, juried by Leslie Jones, Kellogg University Art Gallery, Cal Poly, Pomona, Kalifornien

#### **2009**

Digital Pioneers, Victoria and Albert Museum, London (UK)

Small Image Show, Atkinson Gallery, Santa Barbara City College, Santa Barbara, Kalifornien

Algorists 2009, mit David Em, Jean-Pierre Hébert, Paul Hertz, Robert Lang Kavli Institute for Theoretical Physics, University of California, Santa Barbara

Victor Raphael, Travels and Wanderings, University of Southern California Fisher Museum of Art, Los Angeles, Kalifornien

Art of Language, Zimmer Children's Museum, Los Angeles, Kalifornien

The Limits of Knowledge, Interdisciplinary Humanities Center, University of California, Santa Barbara Editions, SolwayJones Gallery, Los Angeles, Kalifornien

#### **2008**

Space, Color, and Motion, Block Museum of Art, Northwestern University, Evanston, Illinois

Impermanent Markings, Curator: Linda Lauro-Lazin, Pratt Institute Manhattan Gallery, New York, NY

Imaging by Numbers: A Historical View of the Computer Print, Block Museum of Art, Northwestern University, Evanston, Illinois

Cycling Apparati, SolwayJones Gallery, Los Angeles, Kalifornien

Edge, Channing Peake Gallery, County Administration Building, Santa Barbara, Kalifornien

Algorists 2008, with Jean-François Colonna, Helaman Ferguson, Jean-Pierre Hébert, Casey Reas Kavli Institute for Theoretical Physics, University of California, Santa Barbara

The Modern Show mit Francis Frost Gallery, New York, NY  
ComputerKunst 2008, Museum der Stadt Gladbeck (Deutschland)  
Media Art and Technology 2008, CNSI, University of California, Santa Barbara

## **2007**

The Algorithmists : Plottersketches from 1971-2006, Gallery [DAM], Berlin (Deutschland)  
Made in Santa Barbara, Santa Barbara Museum of Art, Santa Barbara, Kalifornien  
Art Viewing Program, Web registry, The Drawing Center, New York, NY  
Eureka! Artists Interpret the Laws of Science, Walkers' Gallery, San Marcos, Texas

## **2006**

Interspace, SolwayJones Gallery, Los Angeles, Kalifornien  
Intersections, Siggraph '06 Art Gallery, Boston, Massachusetts  
Form und Raum, ComputerKunst Actuel, Museum der Stadt Gladbeck (Deutschland)  
Santa Barbara Printmakers, Faulkner Gallery, Santa Barbara Public Library, Santa Barbara, Kalifornien  
The Algorithmists: Four Visual Artists in the Land of Newton: Hans Dehlinger, Jean-Pierre Hébert, Channa Horwitz, Roman Verostko, Kavli Institute for Theoretical Physics, University of California, Santa Barbara

## **2005**

Threading Time, Siggraph '05 Art Gallery, Los Angeles, Kalifornien  
Petits formats, soixante-quatre artistes, Galerie Chave, Vence (Frankreich)

## **2004**

ComputerKunst '04 (Deutschland)

- Museum der Stadt Gladbeck (Deutschland)
- Museum der Stadt Ludenscheid (Deutschland) (2005)

Synaesthesia, Siggraph '04 Art Gallery, Los Angeles, Kalifornien  
Contemporary Art and the Mathematical Instinct

- Tweed Art Museum, Duluth, Minnesota,
- Center for the Arts, Rutgers University, New Brunswick, New Jersey
- University Art Museum, University of Richmond, Virginia

## **2003**

Exposition de dessins : Dessins de mine, dessins de plume, dessins de poils, dessins de crins, Galerie Chave, Vence (Frankreich)  
Artware II, Spanish Cultural Center, Lima (Peru)  
Berlin Welcome!, Gallery [DAM], Berlin (Deutschland)  
CG03, Siggraph '03 Art Gallery, San Diego, Kalifornien  
Art Viewing Program, Slide registry, The Drawing Center, New York, NY

## **2002**

Ink and Clay 27, Kellogg University Art Gallery, Cal Poly, Pomona, Kalifornien  
Formulations, Contemporary Arts Forum, Santa Barbara, Kalifornien

## **2001**

26th Brooklyn Print National: Digital: Printmaking Now, curated by Marilyn Kushner, Brooklyn Museum, New York  
Chaos, Fractals and Artificial Life, Spanish Cultural Center, Lima (Peru)  
N-Space, Siggraph '01 Art Gallery, Los Angeles  
Siggraph '01 "Traveling Show":

- Canal Walk, Cape Town (Südafrika)
- Rocky Mountain ACM Chapter, Boulder, Colorado
- Museum of Science and Industry, Tampa, Florida
- Milano ACM Chapter, Centro Candiani, Venice (Italien)
- Bowling Green, Ohio
- William Paterson University, Power Art Center, Wayne, New Jersey
- Span Galleries, Melbourne (Australien)
- MICAD 2003, Paris Expo, Paris (Frankreich)

## **2000**

Alien Intelligence, curated by Erkki Huhtamo, Kiasma Museum of Contemporary Art, Helsinki (Finland)  
Imagina : Villages de l'Innovation, Monaco Conference Center (Monaco)  
Print In, The Millennium Printmaking Project, Contemporary Arts Forum, Santa Barbara, Kalifornien

Generative Art, Milan Polytechnic University, Milan (Italien)

### **1999**

TechnOasis, Siggraph '99 Art Gallery, Los Angeles

Siggraph '99 "Traveling Show":

- Sausalito Art Festival, Sausalito, Kalifornien
- Santa Monica Community College, Art Gallery, Santa Monica, Kalifornien
- Mississippi State University, Department of Art, Mississippi
- The College of New Jersey, Ewing, New Jersey
- Rochester Institute of Technology, Rochester, New York

### **1998**

Dessins et écritures en boustrophédon, (Galerie Alphonse Chave, Vence (Frankreich))

Touchware, Siggraph '98 Art Gallery, Orlando, Florida

ComputerKunst '98 (Deutschland)

- Museum der Stadt, Gladbeck
- Öko-Werkstatt in der Finne, Saaleck
- Technische Sammlungen der Stadt Dresden

Art+Math '98, Gallery, Mathematics Hall, University of California, Berkeley

Art+Aesthetics of Artificial Life, Department of Anthropology, University of California, Los Angeles

Science as Art, IUPUI Cultural Arts Gallery, Indiana and Purdue Universities, Indianapolis, Indiana

### **1997**

Ongoing, Siggraph '97 Art Gallery, Los Angeles, Kalifornien

Digital Perspective, Ukrainian Institute of Modern Art, Chicago, Illinois

Siggraph '97 "Traveling Show" :

- Fraunhofer-Institut, Darmstadt (Deutschland)
- Living Arts Centre, Mississauga, ON (Kanada)
- Festival "Quai des Bulles", Palais du Grand Large, Saint-Malo (Frankreich)
- Art Institute of Houston
- George Mason University, School of Information Technology & Engineering, Fairfax, Virginia

### **1995**

"Siggraph '95", Los Angeles

### **1994**

Siggraph '94 "Art Gallery", Orlando, Florida

- "Traveling Show", Opera Totale, Venedig (1995)

ComputerKunst, Gladbeck, Karlsruhe, et. al (Traveling 1994-95)

### **1993**

ISEA International Symposium on Electronic Arts:

- Institute of Modern Art, Brisbane (Australien) (1993)
- Adelaide Museum of Art (Australien) (1994)

Haute Tension IV, Galerie Alphonse Chave, Vence (Frankreich)

Digital Salon des Indépendants, EZTV, West Hollywood, Kalifornien

Siggraph '92 "Traveling Show", Opera Totale, Venice (Italien)

### **1992**

Siggraph '92 "Art Gallery", Chicago, Illinois

Art Gallery, Third International Symposium on Electronic Art, Sydney (Australien)

### **1991**

Art Gallery, The Mathematica Conference, San Francisco, Kalifornien

Art & Algorithm - Mind & Machine, curated by Roman Verostko, Minneapolis College of Art & Design, Minneapolis, Minnesota

Le Groupe Agonal, 54 artistes, Galerie Alphonse Chave, Vence (Frankreich)

Siggraph '90 "Traveling Show"

- Opera Totale, Venice (Italien)
- University Art Gallery, New Mexico State University, Las Cruces, New Mexico

DADA/DATA: Developing Medias Since 1970, Maryland Art Place & the University of Maryland

Art and Design Show, Siggraph '91, Las Vegas, Nevada

### **1990**

"Artists' Books Exhibiton", Galery Hartje, Frankfurt (Germany) and Gilford, New Hampshire

Siggraph '90 "Art Gallery"

- Dallas, Texas

- Computer Museum, Boston, Massachusetts

Infinite Illusion: The World of Electronically Created Imagery, The Smithsonian Institution, Washington, DC  
Art Gallery, Second International Symposium on Electronic Art (ISEA), Groningen (Holland)

**1989**

Art Gallery, Siggraph '89, Boston, Massachusetts

Siggraph '89 "Traveling Show":

- Computer Museum, Boston, Massachusetts

- Instituto de Estudios Norteamericanos, Barcelona (Spanien)

- Universidad de Salamanca, Salamanca (Spanien)

- Engineering Center "Archsystems", Moscow (Russland)

## **AWARDS AND RESIDENCIES**

**2018** in die SIGGRAPH Akademie gewählt

**2012** SIGGRAPH - Distinguished Artist Award for Lifetime Achievement in Digital Art

**2008, 2009** David Bermant Foundation - Erteilung

**2006** Pollock-Krasner Foundation - Erteilung

**2005** Artists' Fellowship, New York - Erteilung

**2003** Kavli Institute for Theoretical Physics at University of California, Santa Barbara - Künstler in Residenz

**2000** Fondation La Ferthé / Fondation de France (Paris) - Erteilung

## **SAMMLUNGEN**

Block Museum of Art (Evanston, Illinois)

Boston Athenæum (Massachusetts)

Brooklyn Museum (New York)

Camera Works (New York)

Colorado College (Colorado)

Columbia University (New York)

Fidelity Investments (Covington, Kentucky)

Getty Research Institute (Los Angeles)

Kavli Foundation (Oxnard, Kalifornien)

Kavli Institute for Theoretical Physics (University of California, Santa Barbara)

Kenyon College (Ohio)

Lafayette College (Pennsylvania)

Los Angeles County Museum of Art (LACMA) (Los Angeles, Kalifornien)

Mills College (Kalifornien)

Massachusetts Institute of Technology (Massachusetts)

Munger Physics Residence, Kavli Institute for Theoretical Physics (University of California, Santa Barbara)

Newberry Library (Chicago)

New York Public Library, Special Collections (New York)

Nora Eccles Harrison Museum of Art (Utah State University, Logan)

Princeton University (New Jersey)

Reed College (Oregon)

San Francisco Public Library (Kalifornien)

Santa Barbara County Arts Commission (Kalifornien)

Santa Barbara Museum of Art, photography collection (Kalifornien)

Spalter Digital Art Collection (Providence, Rhode Island)

Stanford University (Kalifornien)

Smith College (Massachusetts)

Thoma Art Foundation, (Chicago, Illinois and Santa Fe, New Mexico)

Tweed Museum of Art (University of Minnesota, Duluth)

University of California, Santa Barbara, Arts Library and Special Research Collection

University of California, Santa Cruz

University of Delaware (Newark, Delaware)  
University of Notre Dame (Notre Dame, Indiana)  
University of Oregon (Eugene, Oregon)  
University of Washington (Seattle, Washington)  
Washington University (Saint Louis, Missouri)  
Wellesley College (Massachusetts)  
Wesleyan University (Connecticut)  
Yale University (Connecticut)  
Westmont College (Santa Barbara, Kalifornien)  
Whitney Museum of American Art (New York)  
Privat- und Firmensammlungen  
Bibliothèque Sainte-Geneviève, Paris (Frankreich)  
Bibliothèque nationale de France, Paris (Frankreich)  
Victoria and Albert Museum, London (UK)  
Koninklijke Bibliotheek (National Library of the Netherlands), The Hague (Niederlande)  
Private Sammlungen (Argentinien, China, Frankreich, Deutschland, Niederlande, Mexiko, Südafrika, UK)

## **BIBLIOGRAPHIE**

### **2019**

Geneses of Postmodern Art, Technology as Iconology, by Paul Crowther Routledge Advances in Art and Visual Studies, Routledge, Taylor & Francis Group, New York and London, 158pp

A philosophical analysis of digital art aesthetics.

<https://www.crcpress.com/Geneses-of-Postmodern-Art-Technology-As-Iconology/Crowther/p/book/9781138605749>

Digital Art, Aesthetic Creation, The Birth of a Medium, by Paul Crowther Routledge Advances in Art and Visual Studies, Routledge, Taylor & Francis Group, New York and London, 179pp

A philosophical analysis of digital art aesthetics and detailed account of its historical emergence.

My sand piece, Ulysses, is discussed.

<https://www.routledge.com/Digital-Art-Aesthetic-Creation-The-Birth-of-a-Medium/Crowther/p/book/9781138605763>

### **2018**

Text and Image in the Digital Age - The Digital Revolution, by Ion German, Center for Open Access in Science / Open Journal for Information Technology, 2018, 1(1), 13-24

<http://centerprode.com/ojit/ojito101/coas.ojit.0101.02013g.pdf>

### **2016**

Quantum Metaphors, Science of the Unseen, Digital Art Perspectives, ACM SIGGRAPH Digital Arts Community (1. Mai)

<http://science-unseen.siggraph.org/jean-pierre-hebert/>

Color in American Fine and Private Press Books, 1890-2015, von Jean-François Vilain & Lynn Farrington  
University of Pennsylvania Libraries / Kislak Center

Contemporary Visual Art, Online-Galerie (Dez 2016)

<https://contemporary-visual-art.tumblr.com/post/154631987543/jean-pierre-hebert-is-a-pioneer-in-the-creation-of>

### **2015**

All.go.rhythm: idea>machine>art; Colette Bangert, Jean-Pierre Hébert, Paul Hertz, Roman Verostko, catalog of the exhibition at Ukrainian Institute of Modern Art, Chicago, 74pp, 2015

Luminous Flux [2.0]; new + historic works from the digital frontier, Jason Foumberg, Thoma Foundation  
Catalog: <http://thomafoundation.org/wp-content/uploads/2015/06/Digital-Luminous-Flux-2-Brochure-Website2.pdf>

### **2014**

Eloge de la rareté : Cent trésors de la Réserve des livres rares, Bibliothèque nationale de France, Paris (Frankreich).

Katalog zur Ausstellung (25. November 2014 - 1. Februar 2015)

### **2013**

The American Algorists: Linear Sublime - Hébert | Mohr | Verostko | Wilson, Ausstellungskatalog - Essay von Grant Taylor Catalog: <http://www.nydigitalsalon.org/american-algorithms/AmericanAlgoristHiRes.pdf>

## **2012**

Through the Roadblocks, Ausstellungskatalog, Limassol, Cyprus, NeMe, 171pp., 2014

[https://www.google.com/url?](https://www.google.com/url?sa=t&rct=j&q=&esrc=s&source=web&cd=1&ved=zahUKEwjgNXXKoeHgAhUFXaoKHVD_Cv4QFjAAegQIBxAC&url=http)

[sa=t&rct=j&q=&esrc=s&source=web&cd=1&ved=zahUKEwjgNXXKoeHgAhUFXaoKHVD\\_Cv4QFjAAegQIBxAC&url=http](http://www.neme.org)

[www.neme.org](http://www.neme.org) File download Through the Roadblocks Exhibition Catalogue.pdf&usg=AOvVawo8PT-yPxpjuUR-uSaNuT-

Post-Digital Printmaking, von Paul Catanese und Angela Geary (A&C Black Publishers Ltd)

Leonardo, Vol 45, No.4, MIT Press, 2012

MIT Press Journals Catalog, Titelbild

## **2010**

The World of Digital Art, von Wolf Lieser (h.f.fullmann)

## **2009**

Art, Code, and the Engine of Change, von Paul Hertz in "art journal" vol.68 n° 1, Frühjahr 2009

Identification and Conservation of Digital Prints, von Martin Jürgens, Getty Publications

Digital Art, von Wolf Lieser (Art Pocket, h.f.fullmann)

Q&A: Jean-Pierre Hébert on art beyond the laws of physics, "Nature", Vol. 462 Issue 7270 p.165 (Nov 12)

<https://www.nature.com/articles/462166a>

## **2008**

Apple Science Profiles web pages: Jean-Pierre Hébert: Mac-Controlled Algorithmic Art

<https://web.archive.org/web/20100927040057/http://www.apple.com/science/profiles/hebert/>

Jean-Pierre Hébert: Drawing with the Mind, mit Essays von Peter Frank, Ted Gachot, Miki Garcia ;

Ausstellungskatalog im Contemporary Arts Forum (heute Museum of Contemporary Art), Santa Barbara Leonardo, Vol. 41, Number 3, cover and p. 243

Algorithmic art: Technology, mathematics and art, Vlatko Ceric (Konferenzbeitrag), Juli 2008

[https://www.researchgate.net/publication/4359618\\_Algorithmic\\_art\\_Technology\\_mathematics\\_and\\_art](https://www.researchgate.net/publication/4359618_Algorithmic_art_Technology_mathematics_and_art)

## **2006**

Etre sable ("To Be Sand"), von Anne Varichon und Carlo Roccella (Editions du Seuil)

Legitimacy of Algorithmic Graphic Art, Grafika, Quarterly Graphics Journal of Croatia, Oktober 2005

## **2005**

Painting the Digital River, von James Faure Walker (Prentice Hall)

Art in the Digital Age, von Bruce Wands (Thames and Hudson)

String Serenade, The American Scientist (Ausgabe Nov/Dez)

## **2004**

Contemporary Art and the Mathematical Instinct, Tweed Museum Katalog

## **2002**

Nicholas Lambert, PhD Art History Dissertation (Oxford, 2002)

Pioneers, Mike King, Digital Art Museum

Diversity in the Digital Print, Georges Whale, Printmaking Today vol.11 #2

## **2001**

National Print Exhibition, 26th: Digital: Printmaking now, Brooklyn Museum (22. Juni - 02. Sept. 2001) Katalog

## **2000**

Alien Intelligence, Kiasma Museum Katalog

The New A, B, C: Algorithm, Body, Computer, von Jennifer Mahlman,

Contemporary Impressions, Journal of the American Print Alliance (Herbstausgabe, Band 8 #2)

Munhwa Kihaing - Buddhism In the Western World, prod. von Song Won Dae (Korean Broadcast Systems)

## **1999**

The Computer in the Visual Arts, by Anne Morgan Spalter (Addison Wesley)

ArtByte, Umschlagrückseite (Dez 1998 & Feb 1999)

Working Proof, Art on Paper (März)

Ulysses: Sand As Medium, The Mathematica Journal, Titelblattartikel (Band 7, Ausgabe 3)

<http://www.mathematica-journal.com/issue/v7i3/graphics/>

Media Art, von Machiko Kusahara, InterCommunication (Ausgabe 31)

Time and Impermanence, in Tricycle: The Buddhist Review (Web supplement)

**1991, 1992, 1994-2001, 2003-2005**

Siggraph Visual Proceedings (Kataloge und CDROMs)

**1990**

Drawings by Jean-Pierre Hébert, The Mathematica Journal, Titelfeldartikel (Band 1)

Computer Art in Context, Leonardo Journal, Siggraph-Sonderausgabe

**1989**

New Tools for the Muse, von Mark Hall, SunTech Journal (Sun Computers, Herbstausgabe)

Digital Image - Digital Cinema, Leonardo Journal, Siggraph-Sonderausgabe