

Liat Grayver

RESIDENCIES, GRANTS & AWARDS

2025

SNF AGORA (swiss national science foundation), Grant
Falling Walls foundation, Shortlist, Art and Science Category

2023

DFG (German Research Foundation) and AHRC (Arts and Humanities Research Council), Grant
KI-Newcomer*innen, Shortlist, Art Section, Bundesministerium für Bildung und Forschung, Germany

2022

Junior Fellowship - Artist in Residence, Helveticum ETH Zürich, CH

2020

»Artist in Lab - Dualität«, Artist Residency, Fraunhofer Network for Science, Art and Design, Jena, DE

2019

Artist-in-Residence, University of Konstanz, DE
STARTS, European Commission Grant, University of Konstanz, DE
1st DAGESH Artprice, Jewish Museum Berlin, DE
Guest Artist, University of Konstanz, DE (from 2015-2019)

2018

Guest Artist, TAU, Tel Aviv, IL

2017

Optimization, Artist Residency, Chung-Ang University, Seoul, KR
Grant for International Project, Cultural Department of the German Embassy, Tel Aviv, IL
Finalist, 25 Frauen, deren Erfindungen unser Leben verändern, Magazine EDITION F
4th Prize, Robotart, International Competition for Robotic Painting

2016

Endegra 8, Artist Residency, Saimaa University of Applied Science, Imatra, FI
Pleinair Israel, Artist Residency, Beit Sturman Museum, Ein Harod, IL

2015

Guest Artist, StartLab MIT— Massachusetts Institute of Technologies, Cambridge, USA

2013

Europäisches Pleinair Symposium, Artist Residency, Jena, DE
Leonardo-Stipendium, DAAD, Grant

2008

Goliath, Artist Residency, Metropolitan Museum of Art, NYC, USA

SELECTED EXHIBITIONS

2026

Code + Paint, DAM Projects Berlin, DE
Robotic Painting Atelier, Goldsmith London, UK

2025

LABOR, CLB Berlin, Transmediale, DE
Embodied Agent in Contemporary Visual Art, Goldsmith University of London, UK
Beyond Humanism, University of Paris, FR
Expressive London / part of EUROGRAPHICS, British Film Institute, London, UK

2024

Radiance Through White Darkness, APIS+, Benevento, IT
Beijing Art and Technology Biennale, CN

2023

Art Encounters Biennale - My Rhino is not a Myth, Timișoara Romania, ROU
Data Alchemy—Observing Patterns from Galileo to Artificial Intelligence, ETH Zürich, CH

2022

Continuum, Silent Green Kulturquartier, Berlin, DE
Transpassing, APIS+, Benevento, IT
Magic Machines, Technische Sammlungen Dresden, DE
Kunst Forscht, Kunstverein Wolfsburg, DE

2021

InComputable Imagery: Reimagining the brushstroke, Kulturzentrum Konstanz, DE
The Golden NFT Project / Peng Collective, Ludwig Forum für Internationale Kunst Aachen, DE
AI, Robotics & Art. Hosted by the online platform Women in Ai and Robotics Germany
Offen Verschlossen Offen, Kunsthalle Trier, DE

2020

SÉANCE FICTION, Kunstverein Familie Montez, Frankfurt, DE
Vertigo STARTS, CENTQUATRE, Paris, FR

2019

Open Closed Open/ פתוחסגורפתוח, Jewish Museum, Berlin, DE
Out of Office. Wenn KI und Roboter für uns arbeiten, Museum der Arbeit, Hamburg, DE
Lebens Wert Arbeit, Museum am Dom, Trier, DE
Pendoran Vinci — Kunst und künstliche Intelligenz heute, NRW Forum, Düsseldorf, DE

2018

Transhuman Expression, Casa Paganini| InfoMus, Genova, IT

2017

Brushstrokes in the Digital Age, Weizmann Institute of Science
Étude de l'objet: Bilder und Klangbilder, Kurt-Tucholsky-Literaturmuseum, Rheinberg, DE
Optimization, Gallery 301, Seoul, KR
Brushstrokes in the Digital Age, Museum of Natural History, Tel Aviv, IL
Leipziger Grafikbörse, travel exhibition: Kunstwandelhalle Bad Elster, Museum Schloß Burg, Städtischen
Museum Eisenhüttenstadt, Landtag Dresden, DE
PENDORAN Vinci — Art & Artificial Intelligence Today, NRW Forum, Düsseldorf, DE

2016

Portrait of a Sabra: Gestalt of a Symbol, Jafo Creative, Jaffa, IL
Leipziger Grafikbörse, Museum für Druckkunst, Leipzig, DE
Endegra 8, Saimaa University of Applied Science, Imatra, FI
Eyesight, Beit Sturman Museum, Ein Harod, IL

2015

Peace, Halle 11, Spinnerei, Leipzig, DE
Family Paint, Contemporary Art & Design Fair, Tel Aviv, IL
No Future — No Past, Institut für Zukunft, Leipzig, DE

2014

Prints Made in Leipzig, Gallery of the Hungarian University of Budapest, HU

2013

Europäisches Pleinair Symposium, Galerie Solotoy Plijos, Jena, DE
Grafikbiennale 100 Sächsische Grafiken, Neue Sächsische Galerie, Dresden, DE

2012

Pocket Landscapes, P8 Gallery, Tel Aviv, IL
Grafikbiennale. 100 Sächsische Grafiken, Museum für zeitgenössische Kunst, Chemnitz, DE

TEACHING

2023 Master Project Co-Superrevision ETH and Universität Zürich, CH

2021 W3-Professur, HGB Leipzig, DE

2019–2021 Europäische Kunstakademie Trier, DE

2018 Digital Humanities, Universität Genua, IT

2016 StartLab, IAP, MIT — Massachusetts Institute of Technology, USA

EDUCATION

2015–2018 Meisterschülerin (Doctoral) Media Art. Prof. Joachim Blank, HGB — Hochschule für Grafik und Buchkunst, Leipzig, DE

2010–2015 Diplom (MFA) Painting and Printmaking. Prof. Heribert C. Ottersbach, HGB, Leipzig, DE

2014 New York Art Student League, New York City, USA

2013–2014 Accademia di Belle Arti, Napoli, IT

2010–2013 Private student of the artist Neo Rauch, Leipzig, DE

2008–2009 Shiboku Studio, School for Japanese Painting and Calligraphy, Tel Aviv, IL

2005–2008 Jerusalem Studio School of Painting and Drawing, Jerusalem, IL