

DRIESSENS & VERSTAPPEN CV

EDUCATION

1988-91 Rijksakademie, Amsterdam
1982-87 Academy of Fine Arts, Maastricht

SOLO EXHIBITIONS/PRESENTATIONS

2024

E-volved Formulae, Feral File, online platform for generative art, USA
Fossil Remains, Nieuw Licht #4, Grote Kerk Alkmaar, NL

2020

Pareidolia, V2_ Lab for the Unstable Media, Museumnacht10, Rotterdam

2017

Deep Dive, Young Projects, Los Angeles, California USA

2014

GLOW, site specific installation for 360° BRNDWR, Former Firehouse, Maastricht
Solid Spaces, DAM gallery, Frankfurt am Main

2013

Points of View, Bergkerk, Deventer
exhibition of the Witteveen+Bos Art+Technology Award

2010

Shifting Landscapes, gallery VOUS ETES ICI, Amsterdam

2008

Tschumi Tulips, Tschumi Pavilion, Groningen

2005

Morphogenesis, gallery VOUS ETES ICI, Amsterdam

2002

Follicle, Mediamatic, Amsterdam

2001

Driessens & Verstappen, gallery VOUS ETES ICI, Amsterdam

2000

Driessens & Verstappen, Consortium, Amsterdam
To infinity and beyond, Exedra, Hilversum

1999

Un, deux, trois, soleil, Chapelle du Genêteil, Château-Gontier, France
Breed, Galerie für Landschaftskunst, Hamburg

1997

Driessens & Verstappen, Chapelle du Genêteil, Château-Gontier, France

1996

Driessens & Verstappen, gallery Le Sous Sol, Paris, France

1995

Erwin Driessens & Maria Verstappen, Optica, Montréal, Canada
The Factory, gallery O, Brussels, Belgium

1994

(Un)controlling, SMBA Stedelijk Museum Bureau, Amsterdam, double presentation with Georgina Starr

1990

Model Spaces, Museum Fodor, Amsterdam

GROUP EXHIBITIONS (Selection)

2025

De paddenstoel aan het einde van de wereld, CODA Museum, Vosselmanstraat 299, Apeldoorn, NL
AI Ecologie, Artphy, Kempkebosweg 4, Onstwedde, Groningen, NL

Plants & Planets, Old Observatory, Leiden, NL
Dutch, More or Less - Contemporary Architecture, Design and Digital Culture, HNI Het Nieuwe Instituut, Museumpark 25, Rotterdam, NL
Retro Future, Evoluon, Noord Brabantlaan 1A, 5652 LA Eindhoven, NL

2024

Horizon and Limits, CaixaForum, Barcelona, ES
Pollinations, Castellum Hoge Woerd, Utrecht, NL
[up]Loaded Bodies, Meta.Morf 2024, K.U.K. Trondheim, NO

2023

Space Farming, Evoluon, Eindhoven
REBOOT, HNI Het Nieuwe Instituut, Rotterdam

2022

Retro Future, Evoluon, Eindhoven
Techno/Eco/Systems, University Art Research Lab (MPLab), Liepaja, Latvia
Mimesis, a living design, Centre Pompidou Metz, France
Gardening, Oud-Amelisweerd Estate, Bunnik

2020

To Mind is to Care, V2_ Rotterdam

2019

The Coming World, Ecology as the New Politics 2030–2100, Museum Garage, Moscow
Illusionary Nature, Museum Sinclair Haus, Bad Homburg v/d Höhe, Germany
Perfection, Science Gallery, Dublin, Ireland
SEA Art Tour, church De Burght, Den Burg, Texel
Appear/Disappear, DordtYart, Dordrecht

2018

Robot Love, Campina Milk Factory, Eindhoven
Perfection, Science Gallery, Melbourne, Australia
B is for Bird, Museum Kranenburgh, Bergen
Coding the World, Mutations/Créations #2, Centre Pompidou, National Museum of Modern Art, Paris

2017

Langs de Waal, temporary art route with 10 site specific works, from 2017 to 2022, Nijmegen
Sticky Business, Stedelijk Museum Schiedam
Humans Need Not Apply, Science Gallery, Dublin

2016

BAL!, former Royal Palace, Soestdijk
Code + Poetry, DAM gallery, Berlin

2015

Herbarium Vivum, Summer Program, Zone2Source, Amstelpark, Amsterdam
New Horizons, The Art Behind Games, Fries Museum, Leeuwarden
Out There, projections and photographs in the public space of Maastricht (part 1 in October 2014) and Rotterdam (part 2 in February 2015)

2014

Life-Worlds, Baroque Europe, Residence Gallery, DomQuartier, Salzburg, Austria
Curiorama, Verbeke Foundation, Kemzeke, Belgium
Lost in Transition, Metamorf biennial, Babel, Trondheim, Norway

2013

Art duo duo Art, exhibition with works of artists couples, Nieuw Dakota, Amsterdam
(Re)Source, 10th edition Beelden op de Berg, Belmonte Arboretum, Wageningen
Yes Naturally/Ja Natuurlijk, GEM Museum for Contemporary Art, The Hague

2012

A matter of Feeling, Metamorf biennial, TSSK Trøndelag Center for Contemporary Art, Trondheim, Norway
TASIE, 3rd International Art-Science Exhibition, China Science & Technology Museum, Beijing
Exploded View/Ontplofte Blik, Centraal Museum, Utrecht
Art and Artificial Life, retrospective VIDA Int. Awards 1999-2012, Espacio Fundación Telefónica, Madrid, Spanien
The Power of Things, DEAF2012 Dutch Electronic Art Festival, Post, Rotterdam

2011

Pearls of the North, Palais d'Iéna, Paris
Dropstuff, part of the Collateral Events of the 54th Venice Biennial

2010

Alter Nature, Z33, Hasselt, Belgien
For Real, projections in the public space of Maastricht and Hasselt
Process as Paradigm, Art in development, flux and change, LABoral, Gijón, Spanien

2009

The Process/Het Proces, Arti et Amicitiae, Amsterdam
INSIDE, Cordoaria Nacional, Lissabon, Portugal
CONFINES, Geography of the Border, IVAM Valencian Institute of Modern Art, Valencia, Spanien
Pioneers of Change, as part of NY400, Nolan Park, Governors' Island, New York, USA
Nature as Artifice, New Dutch Landscape in Photography and Video Art, George Eastman House, Rochester
NY/Aperture Gallery, New York, USA
Foodprint, Food for the city, BINK 36, The Hague
Super Stories, 2nd edition of the Hasselt Triennial, Z33, Hasselt, Belgien

2008

Nature as Artifice, New Dutch Landscape in Photography and Video Art, Neue Pinakothek, München/Kröller-Müller Museum, Otterlo
Borders, Museum Boijmans Van Beuningen, Rotterdam
Deep Screen, Art in Digital Culture, Stedelijk Museum, Amsterdam
Unfinished Business, Dutch Abstracts, Kunstverein Medienturm, Graz, Österreich
P2P, Casino, Forum d'Art Contemporain, Luxembourg

2007

BIOS 4, CAAC Andalusian Center of Contemporary Art, Seville, Spanien
Genesis, life at the end of the information age, Centraal Museum, Utrecht

2006

Natural Habitat, NIMk Netherlands Media Art Institute, Amsterdam
Slow Motion, Museum Boijmans van Beuningen, Rotterdam
UPDATE, the origin, Zebrastraat, Ghent, Belgien

2005

Pleinmuseum, mobile pavilion, sieben Städte in den Niederlanden und Belgien
About land, sea and faces, Present-day Dutch Video Art, Museum Het Valkhof, Nijmegen

COMMISSIONS**2024**

Fossil Remains, installation for Nieuw Licht #4, St. Laurentius Church, Grote Kerk Alkmaar
in assignment of TAQA Theater De Vest
Flora Balistica, installation for Pollinations program, Castellum Hoge Woerd, Utrecht
in assignment of Reaktor21

2023

EquilArbre, public artwork ILVO, Merelbeke, Belgium

2021

The Great Flood / De Grote Overstroming, proposal public artwork Rotterdamsebaan, The Hague

2018

Pareidolia, contribution to the SEA Art Tour, Texel

2017

Flashforward, temporary landart project for art route Langs de Waal, from 2017 to 2022, Nijmegen

2014

GLOW, site specific artwork for 360° BRNDWR, De Brandweer (former firehouse), Maastricht
Pretty Vacant, artistic video recording of the installation of RAAAF in the chapel of the Central Museum

2012

Waterspiegel/Mirroring Water, WMCN, Netherlands Water Management Center, Lelystad

2011

Hotter Colder, contribution for Dropstuff at the 54th Venice biennial

2009

Tomato Habitus, site & time specific installation for Foodprint

2006

E-volver, LUMC Research Labs, Leiden University Medical Center, Leiden

2004

Birth coin Princess Catharina-Amalia, concept/design of the ten-euro coin

2003

Time Warp, W.G. Witteveenplein, Kop van Zuid, Rotterdam

AWARDS

2019 Innovation Application Award, GAAC Global AI Art Competition, Tsinghua University, Shanghai, China

2013 Witteveen+Bos Art+Technology Award, Witteveen+Bos Consulting and Engineering, Deventer

2002 VIDA 5.0, Foundation Telefónica, Madrid, Spain, 1st prize International competition on Art & Artificial Life

1999 VIDA 2.0, Foundation Telefónica, Madrid, Spain, 1st prize International competition on Art & Artificial Life

PUBLIC COLLECTIONS/ARCHIVES

Fossil Remains, #13, permanent installation, St Laurentius Church, Grote Kerk Alkmaar

Océ Art Foundation, Canon Netherlands, Venlo

Art & D, Océ Art Foundation, Canon, Venlo

Web collection XS4ALL, archive of early homepages 1993-2001, Royal Library, The Hague

Digital Canon 1960-2000, canon of digital art of the Netherlands, compiled by LIMA Amsterdam

Centre Pompidou, National Museum of Modern Art, collection Arts Plastiques, Paris, France

Centraal Museum, Utrecht, commissioned work

Stedelijk Museum, Amsterdam, gift of 3 works from the Sanders collection

Centraal Museum, Utrecht

Achmea Art Collection, Zeist

Centraal Museum, Utrecht

Museum Boijmans van Beuningen, Rotterdam

MMK, Museum für Moderne Kunst, Frankfurt am Main, Germany

Erasmus MC Art Collection, Rotterdam

Stedelijk Museum, Amsterdam

NCCA Art-Science Archives, National Center for Contemporary Art, Kaliningrad, Russia

LIMA Distribution Collection, Media Art Institute, Amsterdam

Achmea Art Collection, Tilburg

Akzo Nobel Art Foundation, Arnhem

FDAC Essonne, Fonds Départemental d'Art Contemporain, Chamarande, France

Achmea Art Collection, Tilburg

Museum Boijmans van Beuningen, Rotterdam

ABN Amro Collection, Netherlands

Centraal Museum, Utrecht

CNAP, Centre National des Arts Plastiques, Paris, France

FRAC Lorraine, Fonds Régional d'Art Contemporain, Metz, France

PUBLICATIONS**2024**

- Dataism, Antennae #65, academic journal, publisher AntennaeProject, Chicago, USA
editor Giovanni Aloï

- Calculations and Coincidences, catalogue, publisher Pera Museum Istanbul

authors Kinga Rózsa Hamvai's and Kerem Ozan Bayraktar a.o.

2023

- A Field Guide to Machine Wilderness, publisher FoAM
authors Theun Karelse, ALice Smit, Ian Ingram, Clemens Driessens, a.o.

2021

- Art in the Age of Machine Learning, MIT Press, Cambridge USA, author Sofian Audry, ISBN 978 0 26204 618 3

2020

- Disziplinierung der Pflanzen, Deutscher Kunstverlag author Judith Elisabeth Weiss, ISBN 978 34 22982 93 2

2019

- A Critical Theory of Media Art in the Netherlands, Jap Sam Books, editors Sanneke Huisman and Marga van Mechelen, Mind Design, ISBN 978 94 92852 14 4

- To Mind is to Care, Publ. V2_ Rotterdam, visual essay, editors Joke Brouwer and Sjoerd van Tuinen, ISBN 978 90 828935 1 9

2017

- Humans Need Not Apply, catalogue, Science Gallery Dublin, Ireland

2016

- The Interview Issue #1, Antennae #38 winter 2016, independent publisher, UK, interview with Ken Rinaldo

2015

- BioArt, Altered Realities, publisher Thames & Hudson, London, author William Myers

- - Accretor: Generative Materiality in the work of Driessens & Verstappen, Artificial Life volume 21/3, MIT Press, USA, author Mitchell Whitelaw, editor Alan Dorin, E ISSN 1530 9185

2014

- Printing Things, Gestalten, Berlin, Germany, editors C. Warnier, D. Verbruggen, S. Ehmman, R. Klanten, ISBN 978 3 89955 516 5

2013

- Driessens & Verstappen, Witteveen+Bos Art+Technology Award, Witteveen+Bos, Deventer, essay Arjen Mulder, graphic design Houdbaar

- Interactive Art and Embodiment, the implicit body as performance, Arts Future Books, Gylphi Ltd. United Kingdom, author Nathaniel Stern, ISBN 978 178 024 009 1

2012

- Art & Science, Academy of Arts & Design, Tsinghua University, Beijing, China, catalogue of TASIE, 3rd Art and Science International Exhibition, ISBN 978 7 112 14756 4

- Born-Digital Kunstwerken, Virtueel Platform Amsterdam, author Annet Dekker

- VIDA 1999-2012, Fundación Telefónica, Madrid, edited by Karin Ohlenschläger, design Erretres, ISBN 978 84 15282 04 4

2011

- Valéry Proust Museum/White Cube Fever, AKV/St.Joost, Breda, editor Camiel van Winkel, design Simon Davies

2010

- The Politics of the Impure, V2 Publishing, Rotterdam, edited by Joke Brouwer, Arjen Mulder and Lars Spuybroek, contributions by a.o. Arjun Appadurai, Wim Delvoye, Lynn Margulis, Raj Patel, Casey Reas, Isabelle Stengers, Bruce Sterling, ISBN 978 90 5662 748 5

- Form + Code, in Art, Design and Architecture, Princeton Architectural Press, USA, authors Casey Reas and Chandler McWilliams, design LUST, ISBN 978 1 56898 937 2

- Enfoldment and Infinity, An Islamic Genealogy of New Media Art, MIT Press, USA, author Laura U. Marks, ISBN 0 262 01421 1

2009

- Evolution Haute Couture, NCCA National Center for Contemporary Arts, Kaliningrad, Russia, edited by Dmitry Bulatov, essays Dmitry Bulatov and Roy Ascott, ISBN 978 5 94620 054 7

- Science as Suspense, Dynasty Foundation, Moscow, Russia, essays Konstantin Bokhorov, Dmitry Bulatov, Stephen Wilson

- INSIDE, Art and Science, Editora LxXL, Lisbon, Portugal, essays Marcos Cuzziol, Carlos M. Fernandes, Leonel Moura, Henrique Garcia Pereira, Daniel Dennett

- CONFINES, IVAM Institute of Contemporary Art, Valencia, Spain, essays Vincenzo Trione, Jean-Luc Nancy, Robert Storr, Francesco Casetti, Aaron Betsky, Harald Falckenberg, a.o.
- SuperStories, Artbook Foundation/Triennial Hasselt, Belgium, essays Koos Flinterman, Louise Schouwenberg and Ann van Sevenant, design Geoffry Brusatto

2008

- Deep Screen, Art in Digital Culture, Stedelijk Museum, Amsterdam, essays Andreas Broeckmann and Sophie Tates, design Kummer & Herrman, ISBN 978 9 05006 175 9
- Design by Evolution, Advances in Evolutionary Design, Springer Verlag, Berlin, Germany, edited by P. Hingston, L. Barone, Z. Michalewicz, ISBN 978 3 540 74109 1
- Nature as Artifice, New Dutch Landscape in Photography and Video Art, NAI Publishers, Rotterdam, edited by Maartje van den Heuvel and Tracy Metz, design Reynoud Homan
- Art Embodies A-Life, The VIDA Competition, essay Nell Tenhaaf, Leonardo, vol.41 #1, USA

2007

- Genesis, Life at the End of the Information Age, Centraal Museum, Utrecht, edited by Emilie Gomart, design Lesley Moore
- Contour - Continuïteit, Museum Het Prinsenhof, Delft, edited by Jaap van den Ende and Jan Hein Sassen, design Wigger Bierma and Ingo Offermans

2006

- Onderwijs, Wetenschap en Kunst, SKOR Kunstprojecten Deel 3, SKOR, Amsterdam, edited by Liesbeth Melis and Martine van Kampen, essay Mariska van de Berg, design Coppens & Alberts
- Update 1, The Origin, Zebrastraat, Ghent, Belgium, edited by Jean-Marie Dallet, design Félix Müller & Chantal Grossen
- Sonic Acts XI, The Anthology of Computer Art, publication with DVD, Sonic Acts, Amsterdam, edited by Gideon Kiers and Lucas van de Velde, design Coup
- Mediamatic Screen 1-12, Mediamatic Off-Line vol.11#1, Amsterdam, essay Jorinde Seijdel, design Marcel de Laat/Willem Velthoven, DVD Yariv Alter Fin

2005

- Morphogenesis, VOUS ETES ICI, Amsterdam, edited by Hans Gieles and Francis Boeske, interview by Arie Altena, design Dorp&Dal

DRIESSENS & VERSTAPPEN LEBENS LAUF

AUSBILDUNG

1988-91 Rijksakademie, Amsterdam
1982-87 Akademie der Bildenden Künste, Maastricht

EINZEL AUSSTELLUNGEN/PRÄSENTATIONEN

2024

E-volved Formulae, Feral File, online platform for generative art, USA
Fossil Remains, Nieuw Licht #4, Grote Kerk Alkmaar, NL

2020

Pareidolia, V2_ Lab for the Unstable Media, Museumnacht10, Rotterdam

2017

Deep Dive, Young Projects, Los Angeles, California USA

2014

GLOW, site specific installation for 360° BRNDWR, Former Firehouse, Maastricht
Solid Spaces, DAM gallery, Frankfurt am Main

2013

Points of View, Bergkerk, Deventer
exhibition of the Witteveen+Bos Art+Technology Award

2010

Shifting Landscapes, gallery VOUS ETES ICI, Amsterdam

2008

Tschumi Tulips, Tschumi Pavilion, Groningen

2005

Morphogenesis, gallery VOUS ETES ICI, Amsterdam

2002

Follicle, Mediamatic, Amsterdam

2001

Driessens & Verstappen, gallery VOUS ETES ICI, Amsterdam

2000

Driessens & Verstappen, Consortium, Amsterdam
To infinity and beyond, Exedra, Hilversum

1999

Un, deux, trois, soleil, Chapelle du Genêteil, Château-Gontier, Frankreich
Breed, Galerie für Landschaftskunst, Hamburg

1997

Driessens & Verstappen, Chapelle du Genêteil, Château-Gontier, Frankreich

1996

Driessens & Verstappen, gallery Le Sous Sol, Paris, Frankreich

1995

Erwin Driessens & Maria Verstappen, Optica, Montréal, Kanada
The Factory, gallery O, Brüssel, Belgien

1994

(Un)controlling, SMBA Stedelijk Museum Bureau, Amsterdam, Doppelpräsentation mit Georgina Starr

1990

Model Spaces, Museum Fodor, Amsterdam

GRUPPEN AUSSTELLUNGEN (Auswahl)

2025

De paddenstoel aan het einde van de wereld, CODA Museum, Vosselmanstraat 299, Apeldoorn, NL
AI Ecologie, Artphy, Kempkebosweg 4, Onstwedde, Groningen, NL
Plants & Planets, Old Observatory, Leiden, NL

Dutch, More or Less - Contemporary Architecture, Design and Digital Culture, HNI Het Nieuwe Instituut, Museumpark 25, Rotterdam, NL

Retro Future, Evoluon, Noord Brabantlaan 1A, 5652 LA Eindhoven, NL

2024

Horizon and Limits, CaixaForum, Barcelona, ES

Pollinations, Castellum Hoge Woerd, Utrecht, NL

[up]Loaded Bodies, Meta.Morf 2024, K.U.K. Trondheim, NO

2023

Space Farming, Evoluon, Eindhoven

REBOOT, HNI Het Nieuwe Instituut, Rotterdam

2022

Retro Future, Evoluon, Eindhoven

Techno/Eco/Systems, University Art Research Lab (MPLab), Liepaja, Lettland

Mimesis, a living design, Centre Pompidou Metz, Frankreich

Gardening, Oud-Amelisweerd Estate, Bunnik

2020

To Mind is to Care, V2_ Rotterdam

2019

The Coming World, Ecology as the New Politics 2030–2100, Museum Garage, Moskau

Illusionary Nature, Museum Sinclair Haus, Bad Homburg v/d Höhe, Deutschland

Perfection, Science Gallery, Dublin, Irland

SEA Art Tour, church De Burght, Den Burg, Texel

Appear/Disappear, DordtYart, Dordrecht

2018

Robot Love, Campina Milk Factory, Eindhoven

Perfection, Science Gallery, Melbourne, Australien

B is for Bird, Museum Kranenburgh, Bergen

Coding the World, Mutations/Créations #2, Centre Pompidou, National Museum of Modern Art, Paris

2017

Langs de Waal, temporary art route with 10 site specific works, from 2017 to 2022, Nijmegen

Sticky Business, Stedelijk Museum Schiedam

Humans Need Not Apply, Science Gallery, Dublin

2016

BAL!, former Royal Palace, Soestdijk

Code + Poetry, DAM gallery, Berlin

2015

Herbarium Vivum, Summer Program, Zone2Source, Amstelpark, Amsterdam

New Horizons, The Art Behind Games, Fries Museum, Leeuwarden

Out There, Projektionen und Fotografien im öffentlichen Raum von Maastricht (Teil 1 in Oktober 2014) und Rotterdam (Teil 2 in Februar 2015)

2014

Life-Worlds, Baroque Europe, Residence Gallery, DomQuartier, Salzburg, Österreich

Curiorama, Verbeke Foundation, Kemzeke, Belgien

Lost in Transition, Metamorf biennial, Babel, Trondheim, Norwegen

2013

Art duo duo Art, exhibition with works of artists couples, Nieuw Dakota, Amsterdam

(Re)Source, 10th edition Beelden op de Berg, Belmonte Arboretum, Wageningen

Yes Naturally/Ja Natuurlijk, GEM Museum for Contemporary Art, The Hague

2012

A matter of Feeling, Metamorf biennial, TSSK Trøndelag Center for Contemporary Art, Trondheim, Norwegen

TASIE, 3rd International Art-Science Exhibition, China Science & Technology Museum, Beijing

Exploded View/Ontplofte Blik, Centraal Museum, Utrecht

Art and Artificial Life, retrospective VIDA Int. Awards 1999-2012, Espacio Fundación Telefónica, Madrid, Spain

The Power of Things, DEAF2012 Dutch Electronic Art Festival, Post, Rotterdam

2011

Pearls of the North, Palais d'Iéna, Paris
Dropstuff, part of the Collateral Events of the 54th Venice Biennial

2010

Alter Nature, Z33, Hasselt, Belgium
For Real, projections in the public space of Maastricht and Hasselt
Process as Paradigm, Art in development, flux and change, LABoral, Gijón, Spain

2009

The Process/Het Proces, Arti et Amicitiae, Amsterdam
INSIDE, Cordoaria Nacional, Lisbon, Portugal
CONFINES, Geography of the Border, IVAM Valencian Institute of Modern Art, Valencia, Spain
Pioneers of Change, as part of NY400, Nolan Park, Governors' Island, New York, USA
Nature as Artifice, New Dutch Landscape in Photography and Video Art, George Eastman House, Rochester
NY/Aperture Gallery, New York, USA
Foodprint, Food for the city, BINK 36, The Hague
Super Stories, 2nd edition of the Hasselt Triennial, Z33, Hasselt, Belgium

2008

Nature as Artifice, New Dutch Landscape in Photography and Video Art, Neue Pinakothek, München/Kröller-Müller Museum, Otterlo
Borders, Museum Boijmans Van Beuningen, Rotterdam
Deep Screen, Art in Digital Culture, Stedelijk Museum, Amsterdam
Unfinished Business, Dutch Abstracts, Kunstverein Medienturm, Graz, Austria
P2P, Casino, Forum d'Art Contemporain, Luxembourg

2007

BIOS 4, CAAC Andalusian Center of Contemporary Art, Seville, Spain
Genesis, life at the end of the information age, Centraal Museum, Utrecht

2006

Natural Habitat, NIMk Netherlands Media Art Institute, Amsterdam
Slow Motion, Museum Boijmans van Beuningen, Rotterdam
UPDATE, the origin, Zebrastraat, Ghent, Belgium

2005

Pleinmuseum, mobile pavilion, seven cities in the Netherlands and Belgium
About land, sea and faces, Present-day Dutch Video Art, Museum Het Valkhof, Nijmegen

AUFTRÄGE

2024

Fossil Remains, installation for Nieuw Licht #4, St. Laurentius Church, Grote Kerk Alkmaar
in assignment of TAQA Theater De Vest
Flora Balistica, installation for Pollinations program, Castellum Hoge Woerd, Utrecht
in assignment of Reaktor21

2023

EquilArbre, öffentliches Kunstwerk ILVO, Merelbeke, Belgien

2021

The Great Flood / De Grote Overstroming, Vorschlag öffentliches Kunstwerk Rotterdamsebaan, The Hague

2018

Pareidolia, Beitrag zur SEA Art Tour, Texel

2017

Flashforward, temporäres landart-Projekt für die Kunstroute Langs de Waal, von 2017 bis 2022, Nijmegen

2014

GLOW, standortspezifisches Artwork für 360° BRNDWR, De Brandweer (ehemalige Feuerwache), Maastricht
Pretty Vacant, künstlerische Videoaufnahme der Installation von RAAAF in der Kapelle des Zentralmuseums

2012

Waterspiegel/Mirroring Water, WMCN, Netherlands Water Management Center, Lelystad

2011

Hotter Colder, Beitrag für Dropstuff auf der 54. Biennale von Venedig

2009

Tomato Habitus, orts- und zeitabhängige Installation für Foodprint

2006

E-volver, LUMC Research Labs, Leiden University Medical Center, Leiden

2004

Birth coin Princess Catharina-Amalia, Konzept/Design der Zehn-Euro-Münze

2003

Time Warp, W.G. Witteveenplein, Kop van Zuid, Rotterdam

AUSZEICHNUNGEN

2019 Innovation Application Award, GAAC Global AI Art Competition, Tsinghua University, Shanghai, China

2013 Witteveen+Bos Art+Technology Award, Witteveen+Bos Consulting and Engineering, Deventer

2002 VIDA 5.0, Foundation Telefónica, Madrid, Spain, 1. Preis Internationaler Wettbewerb für Kunst und künstliches Leben

1999 VIDA 2.0, Foundation Telefónica, Madrid, Spain, 1. Preis Internationaler Wettbewerb für Kunst und künstliches Leben

ÖFFENTLICHE SAMMLUNGEN/ARCHIVE

Fossil Remains, #13, permanent installation, St Laurentius Church, Grote Kerk Alkmaar

Océ Art Foundation, Canon Netherlands, Venlo

Art & D, Océ Art Foundation, Canon, Venlo

Web collection XS4ALL, archive of early homepages 1993-2001, Royal Library, The Hague

Digital Canon 1960-2000, canon of digital art of the Netherlands, compiled by LIMA Amsterdam

Centre Pompidou, National Museum of Modern Art, collection Arts Plastiques, Paris, Frankreich

Centraal Museum, Utrecht, Auftragsarbeit

Stedelijk Museum, Amsterdam, Schenkung von 3 Werken aus der Sammlung Sanders

Centraal Museum, Utrecht

Achmea Art Collection, Zeist

Centraal Museum, Utrecht

Museum Boijmans van Beuningen, Rotterdam

MMK, Museum für Moderne Kunst, Frankfurt am Main, Deutschland

Erasmus MC Art Collection, Rotterdam

Stedelijk Museum, Amsterdam

NCCA Art-Science Archives, National Center for Contemporary Art, Kaliningrad, Russland

LIMA Distribution Collection, Media Art Institute, Amsterdam

Achmea Art Collection, Tilburg

Akzo Nobel Art Foundation, Arnhem

FDAC Essonne, Fonds Départemental d'Art Contemporain, Chamarande, Frankreich

Achmea Art Collection, Tilburg

Museum Boijmans van Beuningen, Rotterdam

ABN Amro Collection, Netherlands

Centraal Museum, Utrecht

CNAP, Centre National des Arts Plastiques, Paris, Frankreich

FRAC Lorraine, Fonds Régional d'Art Contemporain, Metz, Frankreich

PUBLIKATIONEN

2024

- Dataism, Antennae #65, academic journal, publisher AntennaeProject, Chicago, USA
editor Giovanni Aloï

- Calculations and Coincidences, catalogue, publisher Pera Museum Istanbul
authors Kinga Rózsa Hamvai's and Kerem Ozan Bayraktar a.o.

2023

- A Field Guide to Machine Wilderness, publisher FoAM

authors Theun Karelse, ALice Smit, Ian Ingram, Clemens Driessens, a.o.

2021

- Art in the Age of Machine Learning, MIT Press, Cambridge USA, Autor Sofian Audry, ISBN 978 0 26204 618 3

2020

- Disziplinierung der Pflanzen, Deutscher Kunstverlag Autor Judith Elisabeth Weiss, ISBN 978 34 22982 93 2

2019

- A Critical Theory of Media Art in the Netherlands, Jap Sam Books, Herausgeber Sanneke Huisman und Marga van Mechelen, Mind Design, ISBN 978 94 92852 14 4

- To Mind is to Care, Publ. V2_ Rotterdam, Visueller Essay, Redakteure Joke Brouwer und Sjoerd van Tuinen, ISBN 978 90 828935 1 9

2017

- Humans Need Not Apply, Katalog, Science Gallery Dublin, Irland

2016

- The Interview Issue #1, Antennae #38 Winter 2016, unabhängiger Verleger, UK, Interview mit Ken Rinaldo

2015

- BioArt, Altered Realities, Herausgeber Thames & Hudson, London, Autor William Myers

- Accretor: Generative Materiality in the work of Driessens & Verstappen, Artificial Life Band 21/3, MIT Press, USA, Autor Mitchell Whitelaw, Herausgeber Alan Dorin, E ISSN 1530 9185

2014

- Printing Things, Gestalten, Berlin, Germany, Herausgeber C. Warnier, D. Verbruggen, S. Ehmman, R. Klanten, ISBN 978 3 89955 516 5

2013

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